

HIFF 2024: MEDIA COVERAGE

PRINT COVERAGE

Publication: HT City

Date: March 7, 2024

Headline: Culture Capsule

PHOTO: AMAL KS/ HT(FOR REPRESENTATIONAL PURPOSE ONLY)

#culturecapsule

Sarangi Legacy 2024

Celebrating the timeless allure of Indian classical music and the legacy of sarangi, this festival will have performances by Nabeel Khan (sarangi), accompanied by Pranshu Chaturial (tabla). The evening will also have a recital by Pt Rajendra Prasanna (flute), who will be accompanied by Abhishek Mishra (tabla). Organised by Sarangi Cultural Academy, this event will pay homage to Sarangi maestro Padma Bhushan Ustad Sabri Khan. **Where:** Triveni Kala Sangam, Tansen Marg, Mandi House
When: Today
Timing: 6pm



Habitat International Film Festival

In the fifth edition of this 10-day-long fest, over 60 films from 30 countries will be screened, with a focussed lens on cinema featuring women-centric issues. As Germany is the focus country this year, six German feature films will be screened, starting with *The Teacher's Lounge (Das Lehrerzimmer)*. Another attraction is VROOOM, a virtual reality experience that will showcase the works of filmmakers who are using virtual reality or 360° filmmaking. **Where:** India Habitat Centre, Lodhi Road
When: March 8 to 17
Timing: 10.30am to 9pm



Publication: The Hindu

Date: March 8, 2024

Headline: Stepout

STEPOUT



▶ Devotional music

Indira Gandhi National Centre for the Arts and Shanmukhananda Sanheetha Sabha will jointly present the 10th edition of Thyagaraja Aradhanai At Samvet auditorium, Janpath Building (near Western Court); March 9 and 10; 6pm

▶ Festival of letters

Sahitya Akademi's annual Sahityotsav will feature 1,100 writers and scholars representing 175 languages across 190 sessions. Gulzar will deliver the Samvatsar lecture. At Sahitya Akademi auditorium, Rabindra Bhavan, 35 Ferozeshah Road; From March 11 to 16; 10am to 7pm



▶ Diverse cultures

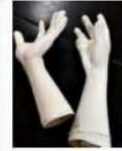
Jyotirmoy Bhattacharya has curated Paris-based artist Anju Chaudhary's works in a solo show titled Paysage Ephemere. The artist's masterful brushstrokes capture the essence of human life and the unifying power of art and culture At Art Magnum, 60/2C 3rd Floor, IOC Complex, Yusuf Sarai; Till April 10; 11am to 7pm



▶ Film carnival

Germany is the focus country of this year's Habitat International Film Festival that will showcase 60-plus films from 30

countries over the next 10 days. The spotlight is on women directors and women-centric films At India Habitat Centre, Lodhi Road; March 8 to 17; For timings and free passes log on to www.habitatworld.com



▶ Special collection

The Circle and The Square is an exhibition of paintings, prints, collages and sculptures by multiple artists and presented by Apparao Galleries Living Traditions Centre, Gate 3 Bikaner House, Shahjahan House; Till March 12; 11am to 7pm

Publication: HT Mint

Date: March 9, 2024

Headline: Plan the week ahead

mint

PLAN THE WEEK AHEAD



THREADING AN ARTISTIC STORY

A new exhibition, *Iterum*, is showcasing a collaboration between designer-artist duo Rahul Jain and Gunjan Arora, collectively known as Theadarte. Curated by Monica Jain, the show seeks to challenge the conventions of textile-based art. The duo uses a handful of threads to create large-scale installations that enquire into the nature of reality and the passage of time. "Symbolic in their ability to bind everyday realities, these threads serve as the fundamental medium that are hand-sewn together with a curved needle," states the curatorial note. The works also draw inspiration from the Japanese philosophy of wabi-sabi. *On view at Art Centrix, Delhi, till 30 March, 11am-6pm (closed on Sunday).*



INTERNATIONAL FILMS IN FOCUS

The fifth edition of the Habitat International Film Festival will showcase 60 films from over 30 countries, with Germany being the country of focus. The spotlight is also on movies that highlight women-centric issues. Some must-watch films in this context are *Shayda* by Iranian-Australian filmmaker Noora Niasar, based on her experience of being an immigrant, and *Inshallah A Boy*, which is Jordan's official entry to the Oscars 2023. The "New Voices" segment features *The Ordinaries* by Sophie Linnenbaum, *Orphea In Love* by Alex Ranisch, and *Sisi And I* by Frauke Finsterwalder. *Till 17 March at India Habitat Centre, Lodhi Road, Delhi. Open to all.*
—Compiled by Avantika Bhuyan

Publication: The Morning Standard

Date: March 10, 2024

Headline: Film Screening

Film Screening

The 5th edition of the Habitat International Film Festival presents the screening of *The Ordinaries*, a German science fiction tragicomedy directed by Sophie Linnenbaum.

 **WHEN:** March 10, 4 pm

 **WHERE:** Stein Auditorium,
IHC, Lodhi Road



Publication: The Morning Standard

Date: March 11, 2024

Headline: Movie Screening

QUICKFIX



Contributed by **Mikhun Daniels**, Kottayam

JAR OF OATS

INGREDIENTS

- Porridge oats: 100 g ● Milk: 1 cup
- Yoghurt: 4 tbsp
- Mixed berries and nuts: 100 g
- Fruits (as desired)
- Honey: 2 tbsp
- A sprinkle of cinnamon

METHOD

- Pour milk into half a jar of oats and sprinkle cinnamon on top.
- Leave it in the fridge overnight.
- The next day, loosen it with a little milk (if needed).
- Add the berries to the mix.
- Top it with honey and yoghurt.
- Add the fruits as desired.
- The drink is a rich source of protein and fibres, along with the added health benefits from the fruits.

WHATWHENWHYWHERE

Weaving Heritage

The National Foundation for India presents 'Hamari Virasat', an exhibition commemorating 75 years of the Constitution of India with a unique mural of textile art crafted by 75 artisan clusters spread across the country.

🕒 **WHEN:** Till March 17, 10am-8pm

📍 **WHERE:** Atrium Foyer, IHC, Lodhi Road



Art and Rights

'Sense and Sensibilities: A Reflective Realisation', an exhibition by Mumbai-based artist Vikrant Bhise, presents works that delve into the history of caste violence and Dalit assertion.

🕒 **WHEN:** Till March 16, 11am-7pm

📍 **WHERE:** Anant Art Gallery, 21 Vyapar Marg, Block A, Sector 5, Noida

Hayavadana Redux

Watch a reinterpretation of Girish Karnad's renowned play *Hayavadana*.

🕒 **WHEN:** March 19, 8pm

📍 **WHERE:** Shri Ram Centre, 4, Safdar Hashmi Marg, Mandi House

₹ **PRICE:** ₹100 onwards

🎫 **TICKET:** bookmyshow.com

A Goddess Observed

'Kali- Reverence and Rebellion', an art exhibition curated by Gayatri Sinha, investigates Kali's representation in art from mythological as well as modern perspectives.

🕒 **WHEN:** Till March 30, 10.30am-7pm

📍 **WHERE:** DAG, Janpath Road

Comedy Night

Enjoy a night of stand-up comedy with Rahul Dua and Swati Sachdeva.

🕒 **WHEN:** Today, 8.30pm

📍 **WHERE:** Depot48, Greater Kailash

₹ **PRICE:** ₹499

🎫 **TICKET:** bookmyshow.com



Piano Recital

A recital by Laurens Patzlaff, a renowned pianist from Germany, will present a masterful blend of Western classical music and jazz. Patzlaff is known for his effortless improvisation across styles.

🕒 **WHEN:** Today, 6.30pm

📍 **WHERE:** CD Deshmukh Auditorium, IIC, Lodhi Estate



Clipped from [The Morning Standard](http://TheMorningStandard.com) - March 11, 2024

Read it digitally on the [Magzter app](http://Magzter.com)

Movie Screening

The New Boy (2023), an Australian drama written and directed by Warwick Thornton, tells the story of an Aboriginal orphan boy's spiritual struggle and survival. The movie is screened as part of the fifth edition of the Habitat International Film Festival (HIFF).

 **WHEN:** Today, 6.30pm

 **WHERE:** Stein Auditorium,
IHC, Lodhi Road



Publication: The Sunday Guardian

Date: March 10-16, 2024

Headline: Habitat Film Festival celebrates diversity, womanhood, visionary film making globally

Habitat Film Festival celebrates diversity, womanhood, visionary filmmaking globally



MURTAZA ALI KHAN

The Habitat International Film Festival (HIFF) returns for its 5th edition, celebrating diversity, womanhood, and visionary filmmaking, while promising cinephiles an eclectic cinematic journey spanning over 60 films from 30 countries. Scheduled from March 8th to 17th at the esteemed India Habitat Centre, New Delhi, this year's edition spotlights Germany as the focus country, in collaboration with the Goethe-Institut / Max Mueller Bhavan New Delhi. As the festival kicks off on International Women's Day, it proudly showcases a lineup that accentuates women directors and films addressing women-centric issues.

Director of India Habitat Centre, Sunil Tandon, expresses his excitement for the festival's return to its full glory, stating, "The HIFF is back in its full-fledged form this year, with an exciting lineup of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR section, two masterclasses and sections featuring NETPAC Award winners and MUBI specials." He commends the efforts of the Habitat Programmes team led by Vidyun Singh in curating this diverse and engaging selection.

Vidyun Singh, Creative Head Programmes at India Habitat Centre, shares her sentiment, emphasizing, "A festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration, and hope."

Katharina Görig, Director Programmes South Asia at Goethe-Institut / Max Mueller Bhavan New Delhi, highlights the diversity within the German film industry, ranging from established names like Margarethe von Trotta and Wim Wenders



Io Capitano Still



Poster *Das Lehrzimmer* to emerging talents such as Ilker Çatak and Frauke Finsterwalder. Görig shares, "Audiences will experience the gamut of human emotion across genres from feature films and documentaries to 360° films and Virtual Reality. Festival visitors will also have the opportunity to participate in interactions, masterclasses, and workshops with some of our guests from Germany."

One of the highly anticipated films of the festival is the award-winning 'The Teachers' Lounge' by Ilker Çatak, which serves as the opening film. Steffi Niederzoll, director of 'Seven Winters in Tehran,' speaks passionately about her film, which tells the story of Reyhaneh Jabbari, a symbol of resistance and women's rights in Iran. Niederzoll aims to shed light on the broader context of injustices faced by women globally through Jabbari's powerful narrative. Steffi explains, "My film is about Reyhaneh Jabbari, a 19-year-old woman from Iran who was convicted of murdering the man who tried to rape her in 2007. Her courageous protest against her wrong-



Poster *Ingeborg Bachmann* Alamode Filmverleih, DFF



Poster *Winter in Tehran* Little Dream Entertainment, DFF



Bastarden

ful conviction made her a symbol of resistance and women's rights, not only in Iran, but also internationally. I am deeply honored to share Reyhaneh's powerful story with the Habitat International Film Festival audience. Sexual assault is not limited to Iran; it is a global issue that affects both women and men."

MUBI Special presents a curated selection of films at the festival, including 'The Delinquents,' 'Priscilla,' 'Settlers,' and 'Passages.' Svetlana Naudiyal, Programming Director, APAC, MUBI, describes these films as embarking on a heartfelt cinematic journey that explores themes of identity, love, and rebellion. "These films delicately explore the

multifaceted realms of human experience, and in the process offer a rich emotional landscape which often speaks to the depths of our own experiences and aspirations," reveals Naudiyal. Diana Mickeviciene, Ambassador of the Republic of Lithuania in India, expresses her anticipation for the Lithuanian entry, 'Slow,' a love story by the Lithuanian filmmaker Marija Kavtaradzė that transcends conventional narratives, addressing issues of identity and romance. The film premiered at the Sundance Film Festival in 2023, where it won the Best Director award.

The festivals sections offer thematic threads that captivate audiences. From the exploration of New Voices

and Famous Filmmakers to the immersive experience of Virtual Reality with VROOOM, HIFF promises to engage and inspire. Italian filmmaker Matteo Garrone's 'Io Capitano' is another important film to watch out for alongside 'The Drunk' from Portugal, and 'Croma Kid' from the Dominican Republic. The Coming-of-Age section, featuring films like 'Mission Ulja Funko and One in A Million,' adds depth to the festival's narrative palette.

Moreover, attendees have the opportunity to participate in masterclasses and workshops conducted by industry experts like film editor Kai Eiermann and Virtual Reality specialist Ulrich Schrauth. These sessions provide invaluable insights into the craft and technology behind filmmaking.

Women In Film is a prominent theme of this year's festival, reflecting the spirit of International Women's Day. The curation includes films by women directors and stories that empower and draw attention to women's issues. Notable highlights include 'The Peasants' and the closing film 'Inshallah A Boy,' Jordan's official entry to the Oscars 2023.

Dr. Maria Stukenberg, Regional Director at Goethe-Institut South Asia and Director at Goethe-Institut / Max Mueller Bhavan New Delhi, emphasizes the celebration of female filmmakers and stories within the German film selection. "Our collaboration this year, with Germany as the country of focus, is special as the showcased films will provide a many-sided look at diverse social realities and unique human experiences in Germany. While not an explicit goal, the selection celebrates female filmmakers, leading characters, and stories, often underrepresented in the past. The lineup features the latest films by luminaries like Margarethe von Trotta and Wim Wenders, as well as rising talents like Ilker Çatak and Frauke Finsterwalder," sums up Dr. Maria Stukenberg.

As the curtains rise on the 5th edition of Habitat International Film Festival, it promises to be a celebration of diversity, storytelling, and the power of cinema to inspire change and empathy.

Publication: Financial Express

Date: March 17, 2024

Headline: Clandestine in Iran

5 FE SUNDAY

Leisure

SUNDAY, MARCH 17, 2024



Clandestine in Iran

A German director's guerrilla filmmaking brings to screen the tragic true story of an Iranian teen hanged for killing a man who tried to rape her

FAIZAL KHAN

ON A SPRING DAY in 2007, Reyhaneh Jabbari was in an ice cream shop beaming on the phone about designing a booth for an international trade fair in Tehran. The 19-year-old computer science student and part-time interior designer soon found her approached by a middle-aged man, who confessed to eavesdropping on her call. "I am a plastic surgeon and want to convert my place into a clinic," he said, seeking the girl's help for designing it. "I was bursting with excitement," she would later recall the day's events—designing a trade fair booth and another work offer—that was expected to change her life forever.

Invited to visit an apartment she was supposed to design for the clinic of the so-called plastic surgeon, Reyhaneh suddenly found herself cornered against her will. The man, Morteza Sarbandi, was a former secret service agent. Reyhaneh grabbed a knife from the apartment's kitchen and tried to resist Sarbandi's attempt to rape her. In the end, she stabbed him in self-defense, leading to his death. Within hours, the police were at Reyhaneh's home to charge her with murder of Sarbandi. Seven years later, the young woman would stand on the execution platform with a hangman's noose around her neck.

The story of Reyhaneh's life and death in a prison in Tehran, is the subject of German artist and filmmaker Steffi Niederzoll's debut documentary, *Seven Winters in Tehran*, part of a package of movies from Germany, the country in focus at the Habitat International Film Festival (March 8-17) in the national capital. The German films at the festival include this year's Oscar nominees for Best Foreign Language



Film, celebrated director *Wenders' Perfect Days* and Ilker Catak's *The Teacher's Lounge* along with a series of virtual reality works.

Shot secretly in Iran, Niederzoll's *Seven Winters in Tehran*, also part of the International Film Festival of Kerala in December, the Bangalore film festival in March and the upcoming inaugural edition of Cineventure International Film Festival in Chandigarh, witnessed screenings in India and Germany to coincide with this year's International Women's Day on March 8. Based on videos and voice clandestinely recorded and smuggled out of Iran, the film is a powerful indictment of gender injustice, abuse of power and a still prevailing toxic patriarchal system. Art works and interviews appear in the documentary to portray the tragedy in the arrest and execution of Reyhaneh while affirming hope and justice in the fight by millions of women across the world.

Seven Winters in Tehran, which was the opening film at the Berlin festival's Panorama programme last year, opens with images from inside the prison in Tehran where Reyhaneh was kept. An artist and filmmaker by training, the Nuremberg-born Niederzoll recreated the prison cell by artistically building the bunk beds, a disturbing image that sinks deep into minds of the viewer exposing the absurdity and brutality of a flawed justice received by a young woman who dreamed to follow her ambitions in a modern world. "It was a very long journey to search for all this material," Niederzoll tells *FE* about gathering videos and voice secretly from Iran. "On the one

hand over the years the family collected a lot by themselves, newspaper reports and police investigation documents. Iran has a corrupt system and if you pay you can get, maybe not a lot, but at least some documents, the copies of investigation reports from the police," she adds.

The 97-minute film shows wide shots of Tehran, something other foreign filmmakers normally shoot in identical locations outside Iran. "The Filmmakers Collective of Iran gave me access to their archive, shots of Tehran they had filmed for different purposes," says Niederzoll, who studied direction at Cuba's International School of Cinema and Television, conceptualised by Colombian writer Gabriel García Márquez with the support of then Cuban president Fidel Castro. Among the works of Márquez is *Clandestine in Chile*, based on a secret documentary made by Miguel Littin under the nose of dictator Augusto Pinochet. Filmmaking activists in Iran shot the apartment where the sexual assault on Reyhaneh happened. "They took a great risk to do this job because it was quite dangerous," says the filmmaker, whose previous works include short films *Petulant*, which premiered at the Beirut International Documentary Festival in 2004, and *Lea*, which premiered at the Berlin festival in 2008.

"I had a thousand pages of the diary of Reyhaneh and I don't know how many pages of letters (she sent home). She wrote a lot," says Niederzoll. "The writings were my access to her because I never met her. I got in touch with her family two years after



(Above) German artist and filmmaker Steffi Niederzoll; her *Seven Winters in Tehran* (top) is part of the focus on Germany at the ongoing Habitat International Film Festival in Delhi; (left) Reyhaneh Jabbari's mother Shole Pakravan

her execution. I got some recordings of what she was reading from parts of these letters to her mother smuggled out of the prison. She speaks on the phone and says, 'Mother, record,' and the mother records," says Niederzoll, explaining the origin of the idea of empty prison rooms shown in the documentary. "I wanted to give Reyhaneh her own visual narration. I had this early idea of empty rooms and locations we don't have access to. But these locations in the prison were important to Reyhaneh."

It took Niederzoll five years to make the movie after first reading news of Reyhaneh's execution in 2014 in a German newspaper. Arrested in 2007 for the murder of Sarbandi, Reyhaneh was portrayed by Tehran newspapers as a serial killer, not a victim of a vicious sexual assault. Even before the trial began, a court ordered 30 lashes for an affair with Sarbandi that she never had. Two years later, she was sentenced to death by a court which cast aspersions on her character.

On October 25, 2014, Reyhaneh was hanged in a prison in Tehran. Reyhaneh's mother and two younger sisters who escaped to Germany feature in interviews in the movie, which is narrated in the name of Reyhaneh by famous Iranian actor Zar Amir Ebrahimi, who won the Best Actress prize in Cannes in 2022 for her role as a journalist investigating a serial killer of sex workers in the Iranian city of Mashhad in *Holy Spider*, an Oscar nominee for Best Foreign Language Film last year.

Faizal Khan is a freelancer

ONLINE COVERAGE

Publication: Devdiscourse

Date: February 29, 2024

Link: [Habitat International Film Festival to begin from March 8](#)



Habitat International Film Festival to begin from March 8

The Habitat International Film Festival will start from March 8 at the India Habitat Centre IHC here with over 60 films from 30 countries and focus on Germany. Works by award-winning filmmakers, including Margarethe von Trotta, Wim Wenders, and Frauke Finsterwalder, are part of the gala line-up, which is organised by IHC in cooperation with the Goethe-Institut Max Mueller Bhavan New Delhi.



The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

Works by award-winning filmmakers, including Margarethe von Trotta, Wim Wenders, and Frauke Finsterwalder, are part of the gala line-up, which is organised by IHC in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi. The festival will showcase a series of Oscar and Golden Globe-winning films under the themes of 'New Voices', 'Famous Filmmakers', 'Documentary' and 'Coming of Age'. Since the festival is opening on International Women's Day, the curation will also put a spotlight on women directors and movies with a focus on women-centric issues.

"A festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration and hope," Vidyun Singh, creative head programmes, India Habitat Centre, said in a statement. Goethe-Institut / Max Mueller Bhavan New Delhi will open the festival with director and writer İlker Çatak's acclaimed "The Teachers' Lounge" and showcase the best of contemporary films from focus country Germany.

"We explore new German feature and documentary films at the HIFF, ranging from luminaries, such as Margarethe von Trotta and Wim Wenders, to exciting new voices, including Ilker Catak or Frauke Finsterwalder. Without intending to, we have created a showcase of female filmmakers, protagonists, and narratives. "This is a result of the recognition of women in the film industry in the last years that acknowledges the impact of their perspectives and narratives in the filmmaking landscape that was not that visible before," said Katharina Görig, director programmes South Asia, Goethe-Institut / Max Mueller Bhavan New Delhi.

Showcased in the famous filmmakers' segment will be von Trotta's "Ingeborg Bachmann: Journey into the Desert" (2023), and Wenders' "Perfect Days" (Japan), which is nominated for best international feature film at the 2024 Oscars.

The 'New Voices' section will showcase German director Ilker Catak's "The Teachers' Lounge", also a best international feature film Oscar nominee for this year, and Sophie Linnenbaum's "The Ordinaries", winner of the best director and best actor awards at 2022's Munich International Film Festival. Other films in this category include "Sisi and I" by Frauke Finsterwalder, "Orpheus in Love" by Alex Ranisch, and Steffi Niedertzoll's "Seven Winters in Tehran", a moving documentary debut, where Niedertzoll has used original audio and visual material smuggled out of Iran.

Films by women directors and women-centric themes include "The Peasants" by DK Welchman and Hugh Welchman, "Un amor" by Isabel Coixet, "Six Weeks" by Noemi Veronika Szakonyi, "O Corno /The Rye Horn" by Jaione Camborda, "Marguerite's Theorem" by Anna Novion, "Midwives" by Léa Fehner, and "Inshallah A Boy" by Amjad Al Rasheed. Other notable films by women filmmakers to be screened during the Habitat International Film Festival are: "From Abdul to Leila" by Leila Albayaty, "Shayda" by Noora Niasari and Sofia Coppola's "Priscilla".

The festival will also organise workshops and masterclasses by the likes of film editor Kai Eiermann and the artistic director of the VRHAM! Virtual Reality & Arts Festival in Hamburg, Ulrich Schrauth. MUBI special films, virtual reality programme - 'VROOOOM', and NETPAC award-winning films are also part of the slate.

Publication: Telegraph

Date: March 1, 2024

Link: [Habitat International Film Festival](#)

The Telegraph *online*

Habitat International Film Festival



Published 01.03.24, 10:32 AM

Habitat International Film Festival to begin from March 8

By PTI

Publication: IANS Life

Date: March 5, 2024

Link: [Habitat International Film Festival to be held from March 8 to 17 in Delhi](#)



COVER STORY

Habitat International Film Festival to be held from March 8 to 17 in Delhi



Whispering Mountains

The festival is divided into multiple sections

By IANS

March 1, 2024 (IANS/life) Cinephiles are in for a treat as the annual event celebrating of acclaimed cinema 'Habitat International Film Festival' is back with a showcase of over 60 films from 30 countries. Scheduled from March 8 to 17 at India Habitat Centre, this year, Germany is the focus country in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi with support from Lufthansa Group. As the festival kicks off on International Women's Day, the curation puts a spotlight on women directors and movies with a focused lens on women-centric issues.

The festival is divided into multiple sections that coalesce movies in a thematic thread. The main sub-themes of this edition are 'New Voices', 'Famous Filmmakers', 'Documentary', and 'Coming of Age'. There will also be workshops and masterclasses, MUBI special films, a virtual reality programme - VROOOOM, NETPAC award-winning films, and a showcasing of a series of Oscar and Golden Globe-winning feature films. Free passes will be available from March 1 at www.habitatworld.com.

Sunit Tandon, Director, of India Habitat Centre says, "The HIFF is back in its full-fledged form this year, with an exciting line-up of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR Section, two Masterclasses and sections featuring NETPAC Award Winners and MUBI specials. All of this curated for us by the wonderful HabitatProgrammes Team led by Vidyun Singh."

"A Festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration, and hope," adds Vidyun Singh, Creative Head Programmes, India Habitat Centre

Acclaimed filmmaker Margarethe von Trotta's 'Ingeborg Bachmann: Journey into the Desert' and 2024 nominee for Palme d'Or and Best International Feature Film at the Oscars 'Perfect Days' by Wim Wenders will be showcased in the famous filmmakers' segment. 'The Teachers' Lounge' by Ilker Catak and Sophie Linnenbaum's 'The Ordinaries' which won nominations in several categories at the German Film Awards 2023 will be showcased in the New Voices section. Other films in this category include 'Sisi and I' by Frauke Finsterwalder and 'Orphea in Love' by Alex Ranisch. Also featured will be Steffi Niederzoll's Seven Winters in Tehran, a moving and shockingly topical documentary debut, where Niederzoll uses original audio and visual material smuggled out of Iran.

VROOOM – a Virtual Reality Film Experience, launched in 2023 by Goethe- Institut / Max Mueller Bhavan New Delhi as part of HIFF will return with a new set of innovative and interesting works of filmmakers from around the world, who are using Virtual Reality or 360-degree filmmaking to convey their powerful stories.

In the 'Coming-of-Age' section, 'Mission Ulja Funk' by Barbara Kronenberg and Joya Thome's 'One in A Million' will be screened. A masterclass on Editing with Kai Eiermann, a film editor and script consultant based in Berlin, Germany will also be held. Ulrich Schrauth who is also the curator of the VROOOM - A Virtual Reality Film Experience and an artistic director for VRHAM! Festival Virtual Reality & Arts Hamburg, XR & Immersive Programmer for the British Film Institute (BFI), and the London Film Festival will also hold a masterclass and workshop.

MUBI Specials will include Four features --'The Delinquents, Sophia Coppola's acclaimed 'Priscilla' based on Priscilla Presley's memoir and Ira Sach's LGBTQIA+ love story 'Passages' and the multi-country production 'Settlers'.

The NETPAC film screening at HIFF will be introduced by Bina Paul, Joint President, NETPAC. The films that will be showcased include 'Sunday/Yakshanba' (Uzbekistan/ Uzbek/ 2023), directed by Shokir Kholikov, 'Whispering Mountains' (Sri Lanka/ Sinhalese/ 2023), directed by Jagath Manuwarna, 'Solids by the Seashore' (Thailand/Thai/ 2023), directed by Patiparn Boontarig and 'Iti Mapukpukaw/The Missing (Animation/ Philippines,Thailand/ Filipino and Ilocano/ 2023, directed by Carl Joseph E. Papa.

In the 'Women In Film' films including 'The Peasants' about Jagna, a young woman determined to forge her path within the confines of a late 19th-century Polish village, and 'Inshallah A Boy', Jordan's official entry to the Oscars 2023 will be screened.

Publication: Newsexperts

Date: March 5, 2024

Link: [Habitat International Film Festival is Back](#)

NEWS E > < P E R T S

Habitat International Film Festival is Back



NEW DELHI : Cinephiles are in for a treat as the annual event celebrating the best of acclaimed cinema 'Habitat International Film Festival' is back with a stunning showcase of over 60 films from 30 countries. Scheduled from March 8th to 17th at India Habitat Centre, this year, Germany is the focus country in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi with support from Lufthansa Group. As the festival kicks off on International Women's Day, the festival curation puts a spotlight on women directors and movies with a focused lens on women-centric issues.

The festival is divided into several sections that coalesce movies in a thematic thread. The main sub-themes of this edition are New Voices, Famous Filmmakers, Documentary and Coming of Age. Then there are workshops and masterclasses, MUBI special films, virtual reality programme – VROOOOM, NETPAC award-winning films, and showcasing of a series of Oscar and Golden Globe-winning feature films.

To ensure, you reserve a seat for yourself to witness the cinematic magic unfold, do log in on www.habitatworld.com from March 1 to get free passes.

"The HIFF is back in its full-fledged form this year, with an exciting line-up of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR Section, two Masterclasses and sections featuring NETPAC Award Winners and MUBI specials. All of this curated for us by the wonderful Habitat Programmes Team led by Vidyun Singh."

- Sunit Tandon, Director, India Habitat Centre

"A Festival of films that brings you a selection of the incredible talent of some of the best international filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration and hope."

- Vidyun Singh, Creative Head Programmes, India Habitat Centre HIGHLIGHTS OF THE 2024 EDITION OF HIFF

1. Focus Country: Germany

In partnership with the Goethe-Institut/ Max Mueller Bhavan New Delhi supported by the Lufthansa Group

"We explore new German feature and documentary films at the HIFF, ranging from luminaries, such as Margarethe von Trotta and Wim Wenders, to exciting new voices, including Ilker Catak or Frauke Finsterwalder. Without intending to, we have created a showcase of female filmmakers, protagonists, and narratives. This is a result of the recognition of women in the film industry in the last years that acknowledges the impact of their perspectives and narratives in the filmmaking landscape that was not that visible before."

- Katharina Görig, Director Programmes South Asia, Goethe-Institut / Max Mueller Bhavan New Delhi

Goethe-Institut / Max Mueller Bhavan New Delhi is showcasing the best of contemporary films from Germany and opens the festival with Director and Writer Ilker Çatak's acclaimed 'The Teachers' Lounge'.

Famous Filmmakers and New Voices: Audiences will get a unique opportunity to explore the richness of human experiences through the lens of visionary directors as HIFF celebrates both renowned filmmakers and emerging voices in the world of cinema. Acclaimed filmmaker Margarethe von Trotta's 'Ingeborg Bachmann: Journey into the Desert' and 2024 nominee for Palme d'Or and Best International Feature Film at the Oscars 'Perfect Days' by Wim Wenders will be showcased in the famous filmmakers' segment. 'The Teachers' Lounge' by Ilker Catak and Sophie Linnenbaum's 'The Ordinaries' which won nominations in several categories at the German Film Awards 2023 will be showcased in the New Voices section. Other films in this category include 'Sisi and I' by Frauke Finsterwalder and 'Orpheus in Love' by Alex Ranisch. Also featured will be Steffi Niederzoll's Seven Winters in Tehran, a moving and shockingly topical documentary debut, where Niederzoll uses original audio and visual material smuggled out of Iran.

Technology and Craft: VROOOM – a Virtual Reality Film Experience, launched in 2023 by Goethe- Institut / Max Mueller Bhavan New Delhi as part of HIFF returns with a new set of innovative and interesting works of filmmakers from around the world, who are using Virtual Reality or 360-degree filmmaking to convey their powerful stories. It is presented in partnership with VRHam!

Coming-Of-Age: The section features 'Mission Ulja Funk' by Barbara Kronenberg and Joya Thome's 'One in A Million'.

Masterclasses and Workshops:

1. Masterclass on Editing with Kai Eiermann, a film editor and script consultant based in Berlin, Germany. With an impressive portfolio that includes documentaries and fiction films premiering at prestigious festivals like Berlinale, and Munich Film Festival, Eiermann offers invaluable insights into the art of editing. Through discussions and analysis of films such as 'The Ordinaries' (screening at HIFF 2024), attendees will gain a deeper understanding of the creative decisions and challenges inherent in editing.
2. Masterclass and workshop with Ulrich Schrauth who is also the curator of the VROOOM – A Virtual Reality Film Experience and an artistic director for VRHAM! Festival Virtual Reality & Arts Hamburg, XR & Immersive Programmer for the British Film Institute (BFI) and the London Film Festival.

Registrations will open soon.

Other highlights from the fifth edition of the Habitat International Film Festival include MUBI special films, NETPAC award-winning films, and a showcase of a series of Oscar and Golden Globe-winning feature films from around the world.

Publication: The Patriot

Date: March 6, 2024

Link: [Habitat International Film Festival: A Celebration Of World Cinema](#)



Habitat International Film Festival: A Celebration Of World Cinema

The Habitat International Film Festival will run till March 17th at the India Habitat Centre, New Delhi, featuring a line-up of over 60 films from 30 countries with Germany as a focus country



Habitat International Film Festival (HIFF) 2024 is going to be held at India Habitat Centre from March 8 – 17. The festival will screen 60 films from 30 countries with a special package from Germany as a focus country.

Works by award-winning filmmakers, including Margarethe von Trotta, Wim Wenders, and Frauke Finsterwalder, are part of the gala line-up, which is organised by IHC in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi.

The festival will showcase a series of Oscar and Golden Globe-winning films under the themes of 'New Voices', 'Famous Filmmakers', 'Documentary' and 'Coming of Age'.

Since the festival is opening on International Women's Day, the curation will also put a spotlight on women directors and movies with a focus on women-centric issues.

"The HIFF is back in its full-fledged form this year, with an exciting line-up of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR Section, two Masterclasses and sections featuring NETPAC Award Winners and MUBI specials. All of this curated for us by the wonderful Habitat Programmes Team led by Vidyun Singh," Sunit Tandon, Director, India Habitat Centre said.

"A Festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration and hope," Vidyun Singh, Creative Head Programmes, India Habitat Centre told Patriot.

Highlights of the 2024 edition of HIFF

1. Focus Country: Goethe-Institut / Max Mueller Bhavan New Delhi will open the festival with director and writer Ilker atak's acclaimed "The Teachers' Lounge" and showcase the best of contemporary films from focus country Germany.

"We explore new German feature and documentary films at the HIFF, ranging from luminaries, such as Margarethe von Trotta and Wim Wenders, to exciting new voices, including Ilker Catak or Frauke Finsterwalder. Without intending to, we have created a showcase of female filmmakers, protagonists, and narratives. This is a result of the recognition of women in the film industry in the last years that acknowledges the impact of their perspectives and narratives in the filmmaking landscape that was not that visible before," said Katharina Görig, Director Programmes South Asia, Goethe-Institut / Max Mueller Bhavan New Delhi.

Famous Filmmakers and New Voices: Audiences will get a unique opportunity to explore the richness of human experiences through the lens of visionary directors as HIFF celebrates both renowned filmmakers and emerging voices in the world of cinema.

Acclaimed filmmaker Margarethe von Trotta's 'Ingeborg Bachmann: Journey into the Desert' and 2024 nominee for Palme d'Or and Best International Feature Film at the Oscars 'Perfect Days' by Wim Wenders will be showcased in the famous filmmakers' segment.

'The Teachers' Lounge' by Ilker Catak and Sophie Linnenbaum's 'The Ordinaries' which won nominations in several categories at the German Film Awards 2023 will be showcased in the New Voices section. Other films in this category include 'Sisi and I' by Frauke Finsterwalder and 'Orpheus in Love' by Alex Ranisch. Also featured will be Steffi Niedertzoll's Seven Winters in Tehran, a moving and shockingly topical documentary debut, where Niedertzoll uses original audio and visual material smuggled out of Iran.

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MUBI Specials: Four features. From comedy heists, 'The Delinquents', to Sophia Coppola's acclaimed 'Priscilla' based on Priscilla Presley's memoir to Ira Sach's LGBTQIA+ love story 'Passages' and the multi-country production 'Settlers'.

"Embark on a heartfelt cinematic journey with the MUBI Special at the Habitat Film Festival, as we present a handpicked selection of our titles – Rodrigo Moreno's The Delinquents, Sofia Coppola's Priscilla, Felipe Gálvez Haberle's Settlers, and Ira Sach's Passages. Delving into themes of identity, love, and rebellion, these films delicately explore the multifaceted realms of human experience, and in the process offer a rich emotional landscape which often speaks to the depths of our own experiences and aspirations," said Svetlana Naudiyal, Programming Director, APAC, MUBI.

NETPAC Award Winners: The NETPAC Award is awarded to the best Asian feature film by a jury from the Network for the Promotion of Asian Cinema.

The NETPAC film screening at HIFF will be introduced by Bina Paul, Joint President, NETPAC. The films that will be showcased are: Sunday/Yakshanba (Uzbekistan/ Uzbek/ 2023/ 97 mins) Dir. Shokir Kholikov, Whispering Mountains (Sri Lanka/ Sinhalese/ 2023/ 87 mins) Dir. Jagath Manuwarna.

Solids by the Seashore (Thailand/ Thai/ 2023/ 93 mins) Dir. Patiparn Boontarig.

Iti Mapukpukaw/The Missing (Animation/ Philippines,Thailand/ Filipino and Ilocano/ 2023/ 90 mins) Dir. Carl Joseph E. Papa.

Women In Film: As the HIFF opens on International Women's Day, making a strong presence in the curation for this year are films by women directors, and films empowering/drawing attention to women's issues. Some highlights include The Peasants about Jagna, a young woman determined to forge her path within the confines of a late 19th-century Polish village, and our closing film Inshallah A Boy, Jordan's official entry to the Oscars 2023.

Select award-winning features at HIFF:

Oscar Shortlist

The Teachers' Lounge (Germany, 2023, 98 mins) directed by İlker Çatak. Nominated for Best International Feature Film at the 2023 Oscars.

Perfect Days (Japan, Germany, 2023, 123 mins) directed by Wim Wenders. Nominated for Best International Feature Film (Japan) at the 2024 Oscars.

Bastarden/ The Promised Land (Denmark, Sweden/ Danish/ 2023/ 127 mins) Dir. Nikolaj Arcel. Chosen as the Danish entry for the Best International Feature Film at the 96th Academy Awards.

Golden Globes USA

Priscilla (United States, Italy/ English/ 2023/114 mins) Dir. Sofia Coppola 2024, Nominee, Best Performance by a Female Actor in a Motion Picture.

When: March 8 to 17

Where: India Habitat Centre, New Delhi

Publication: Platform

Date: March 6, 2024

Link: [Habitat International Film Festival 2024](#)

PLATFORM
CREATIVE LIFESTYLE



Habitat International Film Festival 2024

Habitat International Film Festival is back with an array of award-winning and critically acclaimed cinema from across the globe. With Germany as the focus country, the festival is spread across 10 days, featuring contributions from 30 countries and a showcase of over 60 films.

Cinephiles are in for a treat as the annual event celebrating the best of acclaimed cinema 'Habitat International Film Festival' is back with a stunning showcase of over 60 films from 30 countries. Scheduled from March 8th to 17th at India Habitat Centre, this year, Germany is the focus country in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi with support from Lufthansa Group. As the festival kicks off on International Women's Day, the festival curation puts a spotlight on women directors and movies with a focused lens on women-centric issues.



Winter in Tehran

The festival is divided into several sections that coalesce movies in a thematic thread. The main sub-themes of this edition are New Voices, Famous Filmmakers, Documentary and Coming of Age. Then there are workshops and masterclasses, MUBI special films, virtual reality programme - VROOOOM, NETPAC award-winning films, and showcasing of a series of Oscar and Golden Globe-winning feature films.



Perfect Days

“The HIFF is back in its full-fledged form this year, with an exciting line-up of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR Section, two Masterclasses and sections featuring NETPAC Award Winners and MUBI specials. All of this curated for us by the wonderful Habitat Programmes Team led by Vidyun Singh.”

- Sunit Tandon, Director, India Habitat Centre



About Dry Grasses

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- Vidyun Singh, Creative Head Programmes, India Habitat Centre



The Ordinaries

To ensure, you reserve a seat for yourself to witness the cinematic magic unfold, log in on www.habitatworld.com from March 1 to get free passes.

Words Platform Desk

Date 06.03.2024



Sisi & I

Publication: Artculturefestival

Date: March 6, 2024

Link: [Habitat International Film Festival](#)



ART CULTURE FESTIVAL

Best Art Digital Platform & Magazine. For Reach, Art Industry, Traffic, Foot Fall, Branding. Covers art news, trends, emerging artists' stories and interviews. Venue for Holding Solo/Group Shows, Spaces, Hall on Rent. Prime Location in Defence Colony, South Delhi.

A collage of various film stills is arranged in a grid-like pattern, with a large white circular graphic on the right side. The graphic contains the festival's logo, which includes a stylized camera and film reel. Text within the graphic reads: "Habitat International Film Festival NEW DELHI", "6th - 15th MAY, 2022", and "INDIA HABITAT CENTRE Lodhi Road".

#HIFF2022
THE SCREENING SCHEDULE IS NOW OUT!
FILM SCREENINGS | DOCUMENTARIES | SHORT FILMS | DISCUSSIONS | Q&A | CAFE

ENTRY FREE. FESTIVAL OPEN TO ALL

Habitat International Film Festival

Publication: ArtRabbit

Date: March 6, 2024

Link: [Habitat International Film Festival](#)

ART



EXHIBITION

Habitat International Film Festival

7 Mar 2024 - 17 Mar 2024

[Times and details](#) ^

Regular hours

Thursday	10:00 - 18:00
Friday	10:00 - 18:00
Saturday	10:00 - 18:00
Sunday	10:00 - 18:00
Tuesday	10:00 - 18:00
Wednesday	10:00 - 18:00

India Habitat Center

[New Delhi](#)

[Delhi, India](#)

[Location details](#) ^

Address

Lodhi Road

[New Delhi](#)

[Delhi](#)

110003

[India](#)

Habitat International Film Festival is back with a stunning showcase of over 60 films from 30 countries in ten days. Scheduled from March 8th to 17th at India Habitat Centre, this year, Germany is the focus country.

About

Habitat International Film Festival is back with an array of award-winning and critically acclaimed cinema from across the globe

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Cinephiles are in for a treat as the annual event celebrating the best of acclaimed cinema

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30 countries. Scheduled from March 8th to 17th at India Habitat Centre, this year, Germany

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with support from Lufthansa Group. As the festival kicks off on International Women's Day,

the festival curation puts a spotlight on women directors and movies with a focused lens on

women-centric issues.

The festival is divided into several sections that coalesce movies in a thematic thread. The main sub-themes of this edition are New Voices, Famous Filmmakers, Documentary and Coming of Age. Then there are workshops and masterclasses, MUBI special films, virtual reality programme - VROOOOM, NETPAC award-winning films, and showcasing of a series of Oscar and Golden Globe-winning feature films. To ensure, you reserve a seat for yourself to witness the cinematic magic unfold, do log in on www.habitatworld.com from March 1 to get free passes.

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and MUBI specials. All of this curated for us by the wonderful Habitat Programmes Team led by Vidyun Singh.”

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Highlights of the 2024 edition of HIFF

1. Focus Country:

In partnership with the Goethe-Institut/ Max Mueller Bhavan New Delhi supported by the Lufthansa Group

“We explore new German feature and documentary films at the HIFF, ranging from luminaries, such as Margarethe von Trotta and Wim Wenders, to exciting new voices, including Ilker Catak or Frauke Finsterwalder. Without intending to, we have created a

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Acclaimed filmmaker Margarethe von Trotta's 'Ingeborg Bachmann: Journey into the Desert'

and 2024 nominee for Palme d'Or and Best International Feature Film at the Oscars 'Perfect

Days' by Wim Wenders will be showcased in the famous filmmakers' segment. 'The Teachers' Lounge' by İlker Catak and Sophie Linnenbaum's 'The Ordinaries' which won

nominations in several categories at the German Film Awards 2023 will be showcased in the

New Voices section. Other films in this category include 'Sisi and I' by Frauke Finsterwalder

and 'Orpheus in Love' by Alex Ranisch. Also featured will be Steffi Niederzoll's Seven Winters in Tehran, a moving and shockingly topical documentary debut, where Niederzoll uses original audio and visual material smuggled out of Iran.

Technology and Craft: VROOOM – a Virtual Reality Film Experience, launched in 2023 by Goethe- Institut / Max Mueller Bhavan New Delhi as part of HIFF returns with a new set of innovative and interesting works of filmmakers from around the world, who are using Virtual Reality or 360-degree filmmaking to convey their powerful stories. It is presented in partnership with VRHam!

Coming-of-Age: The section features 'Mission Ulja Funk' by Barbara Kronenberg and Joya Thome's 'One in A Million'.

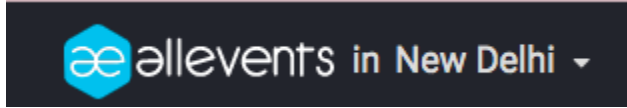
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Registrations will open soon.

Publication: All Events

Date: March 6, 2024

Link: [Habitat International Film Festival](#)



Habitat International Film Festival Event Ended

🕒 Fri Mar 08, 2024

📍 India Habitat Centre , New Delhi, India

Publication: Delhi fun dos

Date: March 6, 2024

Link: [The Habitat International Film Festival 2024](https://delhi-fun-dos.com)



The Habitat International Film Festival 2024



The Fifth edition of the Habitat International Film Festival (HIFF), an eagerly-awaited event, will be held between March 8-17 with Germany as the Focus Country.

The ten-day HIFF opens with the screening of the German film *Teacher's Lounge* (*Das Lehrerzimmer*) directed by Ilker Catak. The German offerings include six feature films, including Ingeborg Bachmann, *Perfect Days*, *The Ordinaries*, *Orpheus in Love*, and *Sisi and I*. Two coming-of-age films — *Mission Ulja Funk* and *One in A Million* – and a German documentary, *Seven Winters in Tehran* (directed by Steffi Niedertzoll), will also be screened.

Another attraction of the HIFF is the second edition of **VROOOM – A Virtual Reality Experience**. This section will showcase a new set of groundbreaking and interesting works of filmmakers from around the world, who are using Virtual Reality or 360° filmmaking to convey their powerful stories (ranging from Dr. Martin Luther King Jr's "I Have a Dream" Speech to Philippine mythology, from the story of first German women pilots to the beginning of African Diaspora to Latin America). They include David Attenborough's *Conquest of the Skies* by **Lewis Ball**; *El Beat VR* by **Irene Lema** and **Sergio Bromberg**; *AUFWIND* by **Florian Siebert**; and *MLK: Now is the time* by **Fabian Limbert**.

An in-person conversation with **Steffi Niedertzoll** (Director of *Seven Winters in Tehran*), and masterclasses with **Kai Eiermann** (Film Editor of *The Ordinaries*), and **Ulrich Schrauth** (Curator of VROOOM) are also scheduled.

The Habitat International Film Festival 2024 returns with a stellar lineup of films.

10 days, 30 countries, over 60 films, award-winning and critically acclaimed cinema from across the globe with a special package from Germany which is our Focus Country this year.

Date	Program	Venue	Time
8th march	HIFF 2024 – Opening film. Focus Country Germany. <i>Das Lehrerzimmer/The Teachers' Lounge</i> (Germany/ German, Turkish, Polish, English/ 2023/98 mins) Dir. Ilker Çatak.	Stein Auditorium	06:00 pm

Date: March 8th – 17th

Venue: India Habitat Centre

Publication: Millennium Post

Date: March 7, 2024

Link: [HIFF 2024 to present German film 'Teacher's Lounge'](#)

millennium**post**
NO HALF TRUTHS

HIFF 2024 to present German film 'Teacher's Lounge'



The fifth edition of the Habitat International Film Festival (HIFF), an eagerly awaited event, will be held between March 8 and March 17, 2024, with Germany as the 'Focus Country'.

The 10-day HIFF will open with the screening of the German film 'Teacher's Lounge' ('Das Lehrerzimmer') directed by Ilker Catak. The German offerings include six feature films, including 'Ingeborg Bachmann', 'Perfect Days', 'The Ordinaries', 'Orpheus in Love' and 'Sisi and I'. Two coming-of-age films - 'Mission Ulja Funk' and 'One in a Million' - and a German documentary, 'Seven Winters' in Tehran (directed by Steffi Niederzoll), will also be screened.

Another attraction of the HIFF 2024 is the second edition of 'VROOOM - A Virtual Reality Experience'. This section will showcase a new set of groundbreaking and interesting works of filmmakers from around the world, who are using Virtual Reality or 360° filmmaking to convey their powerful stories (ranging from Martin Luther King Jr's 'I Have a Dream' speech to the Philippine mythology, from the story of first German women pilots to the beginning of African Diaspora to Latin America). They include David Attenborough's 'Conquest of the Skies' by Lewis Ball; 'El Beat VR' by Irene Lema and Sergio Bromberg, 'AUFWIND' by Florian Siebert and 'MLK: Now is the Time' by Fabian Limbert.

An in-person conversation with Steffi Niedertzoll (Director of 'Seven Winters in Tehran') and masterclasses with Kai Eiermann (film editor of 'The Ordinaries') and Ulrich Schrauth (curator of 'VROOOM') are also scheduled.

Publication: BNN Breaking

Date: Mar 8, 2024

Link: [Habitat International Film Festival Kicks Off March 8, Showcasing Global Cinema with a Focus on Germany](#)



Habitat International Film Festival Kicks Off March 8, Showcasing Global Cinema with a Focus on Germany

Experience a cinematic journey at the Habitat International Film Festival 2024, featuring acclaimed filmmakers and a focus on women's stories. Engage with workshops and virtual reality programs for a truly immersive experience.



Habitat International Film Festival Kicks Off March 8, Showcasing Global Cinema with a Focus on Germany

The Habitat International Film Festival is set to illuminate New Delhi's cultural scene from March 8 at the India Habitat Centre, bringing a diverse selection of over 60 films from 30 countries, with Germany taking the spotlight this year. The festival promises an enriching cinematic journey, featuring works by acclaimed filmmakers such as Margarethe von Trotta, Wim Wenders, and Frauke Finsterwalder, in a collaborative effort with the Goethe-Institut / Max Mueller Bhavan New Delhi.

Global Cinema on Display

With an aim to celebrate the rich tapestry of international cinema, the festival will showcase a variety of themes including 'New Voices', 'Famous Filmmakers', 'Documentary', and 'Coming of Age'. Coinciding with International Women's Day, the event will also highlight films directed by women and themes focusing on women's issues. The festival's opening film, 'The Teachers' Lounge' by İlker Çatak, sets the tone for a lineup that includes Oscar and Golden Globe-winning films. Noteworthy entries include 'Ingeborg Bachmann: Journey into the Desert' and 'Perfect Days', the latter being nominated for the best international feature film at the 2024 Oscars.

Spotlight on Women Filmmakers

In a significant nod to the evolving role of women in the film industry, the festival has curated a selection that emphasizes female filmmakers and protagonists. This includes a range of narratives that explore women's perspectives and experiences. Films like 'The Peasants', 'Un amor', and 'Six Weeks' demonstrate the festival's commitment to showcasing diverse and compelling stories about women, by women. This focus is not only a celebration of female talent but also a reflection on the changing landscape of cinema where women's stories and voices are gaining prominence.

Engaging Audiences Beyond Screenings

Beyond film screenings, the festival aims to engage audiences with workshops, masterclasses, and special programs that delve deeper into the art of filmmaking. These include sessions led by notable industry professionals such as film editor Kai Eiermann and VRHAM! Virtual Reality & Arts Festival's artistic director, Ulrich Schrauth. The inclusion of virtual reality programs and NETPAC award-winning films further enriches the festival's diverse slate, offering something for every cinema enthusiast.

This year's Habitat International Film Festival not only serves as a platform for celebrating global cinema but also as a beacon for the evolving narratives within the film industry, especially regarding the representation and recognition of women. As audiences immerse themselves in the stories from around the world, the festival stands as a testament to the power of cinema in bridging cultures and sparking conversations.

Publication: Millennium Post

Date: March 8, 2024

Link: Habitat International Film Festival to begin from March 8

millenniumpost
NO HALF TRUTHS

Habitat International Film Festival to begin from March 8

A Celebration of Critically Acclaimed
and Award Winning World Cinema!

Features Films
Documentaries
Short Films
VR Films

Discussions
Q & A Cafe
Documentary
Workshop

Online passes available from
Feb 25 - 29 for IHC Members only.
Open to all from March 1.

[Click here to book passes](#)

Entry free, festival open to all

New Delhi: The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

Works by award-winning filmmakers, including Margarethe von Trotta, Wim Wenders and Frauke Finsterwalder, are part of the gala line-up, which is organised by IHC in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi.

The festival will showcase a series of Oscar and Golden Globe-winning films under the themes of 'New Voices', 'Famous Filmmakers', 'Documentary' and 'Coming of Age'.

Since the festival is opening on International Women's Day, the curation will also put a spotlight on women directors and movies with a focus on women-centric issues.

"A festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration and hope," Vidyun Singh, creative head programmes, India Habitat Centre, said in a statement.

Goethe-Institut / Max Mueller Bhavan New Delhi will open the festival with director and writer İlker Çatak's acclaimed "The Teachers' Lounge" and showcase the best of contemporary films from focus country Germany.

"We explore new German feature and documentary films at the HIFF, ranging from luminaries, such as Margarethe von Trotta and Wim Wenders, to exciting new voices, including Ilker Catak or Frauke Finsterwalder. Without intending to, we have created a showcase of female filmmakers, protagonists and narratives. This is a result of the recognition of women in the film industry in the last years that acknowledges the impact of their perspectives and narratives in the filmmaking landscape that was not that visible before," said Katharina Görig, director programmes South Asia, Goethe-Institut / Max Mueller Bhavan New Delhi.

Showcased in the famous filmmakers' segment will be von Trotta's "Ingeborg Bachmann: Journey into the Desert" (2023) and Wenders' "Perfect Days" (Japan), which is nominated for best international feature film at the 2024 Oscars.

The 'New Voices' section will showcase German director Ilker Catak's "The Teachers' Lounge", also a best international feature film Oscar nominee for this year and Sophie Linnenbaum's "The Ordinaries", winner of the best director and best actor awards in 2022's Munich International Film Festival.

Other films in this category include "Sisi and I" by Frauke Finsterwalder, "Orpheus in Love" by Alex Ranisch and Steffi Niedertzoll's "Seven Winters in Tehran", a moving documentary debut, where Niedertzoll has used original audio and visual material smuggled out of Iran.

Films by women directors and women-centric themes include "The Peasants" by DK Welchman and Hugh Welchman, "Un amor" by Isabel Coixet, "Six Weeks" by Noemi Veronika Szakonyi, "O Corno /The Rye Horn" by Jaione Camborda, "Marguerite's Theorem" by Anna Novion, "Midwives" by Léa Fehner and "Inshallah A Boy" by Amjad Al Rasheed.

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Publication: Telegraph

Date: March 8, 2024

Link: [Habitat International Film Festival to begin from March 8](#)

The Telegraph *online*

Habitat International Film Festival to begin from March 8

The fifth edition of HIFF will showcase a series of Oscar and Golden Globe-winning films



A poster of Habitat International Film Festival

Instagram

The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

Works by award-winning filmmakers, including Margarethe von Trotta, Wim Wenders, and Frauke Finsterwalder, are part of the gala line-up, which is organised by IHC in cooperation with the Goethe-Institut / Max Mueller Bhavan New Delhi.

The festival will showcase a series of Oscar and Golden Globe-winning films under the themes of 'New Voices', 'Famous Filmmakers', 'Documentary' and 'Coming of Age'.

Since the festival is opening on International Women's Day, the curation will also put a spotlight on women directors and movies with a focus on women-centric issues.

"A festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration and hope," Vidyun Singh, creative head programmes, India Habitat Centre, said in a statement.

Goethe-Institut / Max Mueller Bhavan New Delhi will open the festival with director and writer İlker Çatak's acclaimed "The Teachers' Lounge" and showcase the best of contemporary films from focus country Germany.

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"This is a result of the recognition of women in the film industry in the last years that acknowledges the impact of their perspectives and narratives in the filmmaking landscape that was not that visible before," said Katharina Görig, director programmes South Asia, Goethe-Institut / Max Mueller Bhavan New Delhi.

Showcased in the famous filmmakers' segment will be von Trotta's "Ingeborg Bachmann: Journey into the Desert" (2023), and Wenders' "Perfect Days" (Japan), which is nominated for best international feature film at the 2024 Oscars.

The 'New Voices' section will showcase German director Ilker Catak's "The Teachers' Lounge", also a best international feature film Oscar nominee for this year, and Sophie Linnenbaum's "The Ordinaries", winner of the best director and best actor awards at 2022's Munich International Film Festival.

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Except for the headline, this story has not been edited by The Telegraph Online staff and has been published from a syndicated feed.

Publication: Asian Community

Date: March 8, 2024

Link: [Korean film 'Concrete Utopia' to be screened at Habitat International Film Festival on Monday](#)



Korean film 'Concrete Utopia' to be screened at Habitat International Film Festival on Monday



South Korea movie - Concrete Utopia

New Delhi: Korean Cultural Centre India will be showcasing the Korean film, 'Concrete Utopia', directed by Um Tae-hwa at the prestigious Habitat International Film Festival. The Korean disaster thriller film will be screened at the India Habitat Center (The Stein Auditorium) in New Delhi on March 11 (Monday) at 09:00 pm. The 05th edition of Habitat International Film Festival, which begins on March 8 and will conclude on March 17, will feature a total of 47 films from 29 countries.

In 2023, 'Concrete Utopia' was recognized for its artistic value after it won the prize for the Best Film at the 32nd Buil Film Awards. The film also won the top accolades at the 59th Grand Bell Awards, and the Best Director Award at the 44th Blue Dragon Film Awards in Korea. It is a disaster thriller film that begins with survivors gathering in an apartment in Seoul after a great earthquake.

The movie is an adaptation of the second part of the Korean webtoon 'Jolly Outcast', which is 'The Cheerful Neighbor'. The film director Um Tae-hwa selected the scene showing the moon, which has grown to a bizarre size and is floating in the sky as the most impressive scene from the original webtoon in an official interview. The reason he cited was that it was interesting to see people becoming increasingly strange while dealing with a disaster. In the same interview, Kim Soong-neung, the author of the original work, cited the confrontation scene in front of the apartment entrance at the beginning as the most impressive scene in the movie.

Hwang Il Yong, Director of Korean Cultural Centre India said, "Interest in Korean culture and Korean content is very high in India, and we often receive calls from various cultural and arts organizations in India citing their interest in this field. In this international film festival also, in which major countries such as Germany, the United Kingdom, France, Australia, Japan, Spain, Italy, Sweden, and Chile are participating through their local embassies and cultural centres, the organizer repeatedly requested Korea's participation. We plan to continue promoting Korean cultural content on local culture and arts on content platforms and create opportunities for Korean content industries to enter the Indian market."

Publication: United News of India

Date: March 8, 2024

Link: [Korean film 'Concrete Utopia' to be screened at Habitat International Film Festival on Monday](#)



United News of India
India's Multi Lingual News Agency

Korean film 'Concrete Utopia' to be screen on March 11



Tags: #Korean film 'Concrete Utopia'
to be screen on March 11

Publication: Latestly

Date: March 8, 2024

Link: [Entertainment News | Habitat International Film Festival to Begin from March 8](#)



Entertainment News | Habitat International Film Festival to Begin from March 8

Get latest articles and stories on Entertainment at LatestLY. The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

New Delhi, Feb 29 (PTI) The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

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(This is an unedited and auto-generated story from Syndicated News feed, LatestLY Staff may not have modified or edited the content body)

Publication: PTI News

Date: March 8, 2024

Link: [Habitat International Film Festival to begin from March 8](#)

PRESS TRUST OF INDIA

India's premier news agency

Habitat International Film Festival to begin from March 8

NEW DELHI: The Habitat International Film Festival will start from March 8 at the India Habitat Centre (IHC) here with over 60 films from 30 countries and focus on Germany.

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The festival will showcase a series of Oscar and Golden Globe-winning films under the themes of 'New Voices', 'Famous Filmmakers', 'Documentary' and 'Coming of Age'.

Publication: Kahan Jaun

Date: March 8, 2024

Link: [Habitat International Film Festival 2024 Delhi – Dates, Schedule, Entry & Other Info](#)



Habitat International Film Festival 2024 Delhi – Dates, Schedule, Entry & Other Info



Get ready for the **fifth edition of the Habitat International Film Festival (HIFF)**, an immersive cinematic experience spanning ten days from **March 8 to 17, 2024**. With over 60 films hailing from 30 countries, including award-winning and critically acclaimed masterpieces, this event is a cinephile's dream come true.

Habitat International Film Festival 2024 Highlights:

- **Focus Country: Germany:** This year, the festival puts the spotlight on Germany, presenting a curated selection of films in collaboration with Goethe Institut/Max Mueller Bhawan New Delhi and supported by the Lufthansa Group.
- **Diverse Film Showcase:** From powerful documentaries and Oscar-winning features to New Voices in German Cinema, the festival promises a diverse range of cinematic delights. Special segments include Women In Film, NETPAC award-winning films, and a series of Oscar and Golden Globe winners.
- **Free Entry for All:** The festival is open to all at India Habitat Centre, offering free entry. Registrations are open in two batches, and up to two passes per viewer can be booked, allowing attendees to enjoy a maximum of three films in a day on a first-come-first-served basis.

Habitat International Film Festival Films & Schedule:

- **March 8, 2024:** Opening with "Das Lehrerzimmer/ The Teachers' Lounge" at 6:00 PM and "Shayda" by Noora Niasari at 9:00 PM.
- **March 9, 2024:** Highlights include "Los Delincuentes /The Delinquents" at 10:30 AM and "Priscilla" at 2:00 PM as part of MUBI Specials.
- **March 10, 2024:** Catch "The Promised Land" at 11:00 AM and "Mission Ulja Funk" at 12:00 Noon, focusing on German Children's Films.
- **March 11, 2024:** Experience "Club Zero" at 2:00 PM and "Solids By The Seashore" at 4:30 PM as part of Women In Film.
- **March 12, 2024:** Notable screenings include "Hat hét/ Six Weeks" at 2:00 PM and "Evil Does Not Exist" at 4:00 PM.
- **March 13, 2024:** "Sages-femmes/Midwives" at 2:00 PM and "Song Of Goats" at 4:00 PM are must-watches in Women In Film.
- **March 14, 2024:** "Le Theoreme De Marguerite/ Marguerite's Theorem" at 2:00 PM and "Orpheus in Love" at 4:00 PM are highlights.
- **March 15, 2024:** "Laissez-Moi/ Let Me Go" at 2:00 PM and "Rahas Kiyana Kandu/ Whispering Mountains" at 4:00 PM are Women In Film selections.
- **March 16, 2024:** "The Zone of Interest" at 11:00 AM and "O Corno/ The Rye Horn" at 2:00 PM are featured.
- **March 17, 2024:** Conclude with "Kuru Otlar Üstüne/ About Dry Grasses" at 10:30 AM and "One in A Million" at 12:00 Noon.

Don't miss this celebration of cinema, bringing together the best in global filmmaking under one roof. Secure your passes and immerse yourself in the magic of storytelling on the big screen!

Publication: Moviebloc

Date: March 8, 2024

Link: [Entertainment News | Habitat International Film Festival to Begin from March 8 | Latestly](#)



Entertainment News | Habitat International Film Festival to Begin from March 8 | LatestLY

**LATEST
NEWS**

LATESTLY

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Publication: Artlecture

Date: March 8, 2024

Link: Habitat international film festival is back with a stunning showcase of over 60 films over 30 countries in ten days. Scheduled from March 8th to 17th at India Habitat Centre, this year, Germany is the focus country

ARTLECTURE



Habitat International Film Festival | Exhibition

VIEW 58 ★

📍 [India Habitat Center](#) Exhibition Space

📍 [Lodhi Road New Delhi Delhi 110003 India](#) COPY Direction

📅 Event Date: **End** 2024-03-07 00:00 ~ 2024-03-17 23:59

🔑 Project Key : [#Film/Video](#), [#india](#)

🌐 <https://www.habitatworld.com/hiff2024/>

📩 Request

📄 9



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Since 2017, each year, the India Habitat Centre hosts the Habitat International Film Festival, which brings carefully hand-picked world cinema which has witnessed critical acclaim across the globe.

The Habitat International Film Festival is currently the only international film festival in Delhi of its nature. In our latest and fifth edition, to be held between March 8-17, 2024, embassies from over 21 countries will participate to showcase a total of over 60 of the finest films from the year 2023-24. All screenings at the festival are free of cost and open to the general public.

Publication: Newsdrum

Date: March 8, 2024

Link: [Habitat International Film Festival to begin from March 8](#)



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Publication: HT City Delhi Junction

Date: March 8, 2024

Link: [HT City Delhi Junction: Catch It Live on March 8](#)



HT City Delhi Junction: Catch It Live on March 8

#CineCall

What: Habitat International Film Festival | The Teachers' Lounge

Where: Stein Auditorium, India Habitat Centre, Lodhi Road

When: March 8

Timing: 7pm

Entry: www.bookmyshow.com

Nearest Metro Station: JLN Stadium (Violet Line)

Publication: Daiji World

Date: March 8, 2024

Link: ['Five Films For Freedom' edition celebrates a decade of LGBTQIA+ stories](#)



'Five Films For Freedom' edition celebrates a decade of LGBTQIA+ stories

New Delhi, March 8 (IANS): 'Five Films for Freedom' returns on March 13, marking a decade of celebrating diverse stories from across the globe. This year, the campaign brings five new movies from the Philippines, India, Spain, the UK and the US to audiences worldwide.

Continuing its longstanding partnership with the BFI Flare: London LGBTQIA+ Film Festival, British Council has presented this year's lineup of short films.

In celebration of its tenth anniversary, this edition of 'Five Films for Freedom' (March 13 to 24) showcases LGBTQIA+ narratives that resonate with resilience and authenticity.

From the historic defiance captured in *Compton's 22* in San Francisco to the poignant exploration of love and understanding in *Halfway*, this year's lineup includes 'Little One', 'Cursive', and 'The First Kiss', each delving into themes of family, identity, and the universal quest for acceptance.

The movies offer perspectives on the LGBTQIA+ experience, inspiring conversations and fostering empathy worldwide.

The five short films - 'Cursive', 'Little One', 'The First Kiss', 'Compton's 22' and 'Halfway' will stream on JioTV mobile app and on connected TVs through JioTV+.

In India, in partnership with The Queer Muslim Project, 12 screenings of the films will be held in 10 cities across the country with 10 partners.

They will be screened in Delhi, Kolkata, Gangtok, Agartala, Shantiniketan, Bengaluru, Chennai, Mumbai, Ahmedabad, and Goa.

The partners include British High Commission, QueerFrames Screenwriting Lab, Habitat International Film Festival, Sandbox Collective, Harkat Studios, Eagaro Photo Festival, The We4We Project, Arthshila, Rainbow Hills Welfare Association and The Storiculture Company.

Alison Barrett MBE, Director India, British Council said, "We are delighted to be once again partnering with BFI Flare, JioTV and JioTV+ and The Queer Muslim Project for this celebration of inclusivity and cultural exchange. It is a privilege to showcase the exceptional work of immensely talented filmmakers to audiences across India.

"Throughout the ten-year journey of 'Five Films For Freedom', we have been able to reach over 23 million viewers globally. We take pride in our ongoing commitment to supporting this initiative, which not only sheds light on new narratives but also fosters new connections and understanding."

Raful Alom Rahman, Director of The Queer Muslim Project, adds, "We are happy to be collaborating with the British Council and with multiple partners across India to create a space that celebrates love and freedom. The #FiveFilmsForFreedom programme has been a catalyst in spotlighting diverse LGBTQIA+ talent and stories from around the world and fostering conversations around inclusion. This year's curation of FFFF includes powerful short films, community mixers and discussions with industry professionals."

Kumar Chheda, Director of *Halfway*, said, "*Halfway* is about the things you do, the extra miles you go to make love work. This is why the #FiveFilmsForFreedom programme is the most appropriate place for the world to see the film. For an emerging filmmaker from India, there could have been no greater joy than to see my film reach audiences around the world. I am thrilled that *Halfway* is the selection from India as the programme celebrates its 10th year."

Publication: Webdunia

Date: March 8, 2024

Link: [Habitat International Film Festival: Korean film 'Concrete Utopia' to be screen on March 11](#)



Habitat International Film Festival: Korean film 'Concrete Utopia' to be screen on March 11



New Delhi: Korean Cultural Centre India will be showcasing the Korean film, 'Concrete Utopia', directed by Um Tae-hwa at the prestigious Habitat International Film Festival.

The Korean disaster thriller film will be screened at the India Habitat Center (The Stein Auditorium) here on March 11 at 09:00 pm.

The 5th edition of Habitat International Film Festival, which begins on March 8 and will conclude on March 17, will feature a total of 47 films from 29 countries.

In 2023, 'Concrete Utopia' was recognized for its artistic value after it won the prize for the Best Film at the 32nd Buil Film Awards. The film also won the top accolades at the 59th Grand Bell Awards, and the Best Director Award at the 44th Blue Dragon Film Awards in Korea. It is a disaster thriller film that begins with survivors gathering in an apartment in Seoul after a great earthquake.

The movie is an adaptation of the second part of the Korean webtoon 'Jolly Outcast', which is 'The Cheerful Neighbor'.

Film director Um Tae-hwa selected the scene showing the moon, which has grown to a bizarre size and is floating in the sky as the most impressive scene from the original webtoon in an official interview. The reason he cited was that it was interesting to see people becoming increasingly strange while dealing with a disaster.

In the same interview, Kim Soong-neung, the author of the original work, cited the confrontation scene in front of the apartment entrance at the beginning as the most impressive scene in the movie.

Hwang Il Yong, Director of Korean Cultural Centre India said, "Interest in Korean culture and Korean content is very high in India, and we often receive calls from various cultural and arts organizations in India citing their interest in this field."

"In this international film festival also, in which major countries such as Germany, the United Kingdom, France, Australia, Japan, Spain, Italy, Sweden, and Chile are participating through their local embassies and cultural centres, the organizer repeatedly requested Korea's participation. We plan to continue promoting Korean cultural content on local culture and arts on content platforms and create opportunities for Korean content industries to enter the Indian market," Yong added.

Publication: Indian Broadcasting World

Date: March 9, 2024

Link: [Korean film 'Concrete Utopia' to grace habitat International film festival on March 11](#)



Korean film 'Concrete Utopia' to grace habitat International film festival on March 11

New Delhi, 09-March-2024, By IBW Team



The Korean Cultural Centre India is set to showcase the acclaimed Korean disaster thriller film, 'Concrete Utopia,' directed by Um Tae-hwa, at the prestigious Habitat International Film Festival.

Scheduled to be screened at the India Habitat Center on March 11 at 9:00 pm, the film has garnered recognition for its artistic merit, winning awards at prestigious events.

The 5th edition of the Habitat International Film Festival, spanning from March 8 to March 17, will present a diverse selection of 47 films from 29 countries. 'Concrete Utopia' stands out as a gripping disaster thriller that unfolds as survivors gather in a Seoul apartment after a devastating earthquake.

In 2023, the film received acclaim, winning the Best Film prize at the 32nd Buil Film Awards, top accolades at the 59th Grand Bell Awards, and the Best Director Award at the 44th Blue Dragon Film Awards in Korea.

Adapted from the Korean webtoon 'Jolly Outcast,' specifically the second part titled 'The Cheerful Neighbor,' the movie captures the essence of human behavior in the face of disaster.

Director Um Tae-hwa, in an official interview, highlighted a scene featuring a strangely large moon floating in the sky as the most impressive from the original webtoon. He found it intriguing to observe people becoming increasingly peculiar while dealing with a disaster. Kim Soong-neung, the original work's author, cited the confrontation scene at the apartment entrance as the most memorable in the film.

Hwang Il Yong, Director of the Korean Cultural Centre India, expressed enthusiasm, stating, "Interest in Korean culture and Korean content is very high in India, and we often receive calls from various cultural and arts organizations in India citing their interest in this field."

He further added, "We plan to continue promoting Korean cultural content on local culture and arts on content platforms and create opportunities for Korean content industries to enter the Indian market."

'Concrete Utopia' promises to offer Indian audiences a captivating cinematic experience, exploring the intricacies of human behavior in the face of adversity. As the international film festival unfolds, the Korean contribution is expected to resonate with the diverse audience in attendance.

Publication: Live Mint

Date: March 9, 2024

Link: [5 events you shouldn't miss this week](#)

mint lounge

5 events you shouldn't miss this week

An international film festival, a literature festival, a textile art exhibition, a buzzy summit for youngsters and a decadent food fest of Winter Black Truffles, the week's sure looking grand



Poster of German movie, Mission Ulja Funk

International Films in Focus

The fifth edition of the Habitat International Film Festival will showcase 60 films from over 30 countries, with Germany being the country of focus. The spotlight is also on movies that highlight women-centric issues. Some must-watch films in this context are *Shayda* by Iranian-Australian filmmaker Noora Niasar, based on her experience of being an immigrant, and *Inshallah A Boy*, which is Jordan's official entry to the Oscars 2023. The "New Voices" segment features *The Ordinaries* by Sophie Linnenbaum, *Orphea In Love* by Alex Ranisch, and *Sisi And I* by Frauke Finsterwalder. *Till 17 March at India Habitat Centre, Lodhi Road, Delhi. Open to all.*

Publication: HT City Delhi Junction

Date: March 9, 2024

Link: [HT City Delhi Junction: Catch It Live on March 9](#)

 **Hindustan Times**

HT City Delhi Junction: Catch It Live on March 9



Catch It Live on March 9

#CineCall

What: Habitat International Film Festival | The Delinquents
& Priscilla

Where: Stein Auditorium, India Habitat Centre, Lodhi Road

When: March 9

Timing: 6.30pm

Entry: www.habitatworld.com

Nearest Metro Station: JLN Stadium (Violet Line)

Publication: The Sunday Guardian

Date: March 10, 2024

Link: [Habitat Film Festival celebrates diversity, womanhood, visionary filmmaking globally](#)

TheSundayGuardian

Habitat Film Festival celebrates diversity, womanhood, visionary filmmaking globally

Habitat Film Festival celebrates diversity, womanhood, visionary filmmaking globally



JO CAPITANO

The Habitat International Film Festival (HIFF) returns for its 5th edition, celebrating diversity, womanhood, and visionary filmmaking, while promising cinephiles an eclectic cinematic journey spanning over 60 films from 30 countries. Scheduled from March 8th to 17th at the esteemed India Habitat Centre, New Delhi, this year's edition spotlights Germany as the focus country, in collaboration with the Goethe-Institut / Max Mueller Bhavan New Delhi. As the festival kicks off on International Women's Day, it proudly showcases a lineup that accentuates women directors and films addressing women-centric issues.

Director of India Habitat Centre, Sunit Tandon, expresses his excitement for the festival's return to its full glory, stating, "The HIFF is back in its full-fledged form this year, with an exciting line-up of top-notch new cinema from across the world, with a focus on German cinema, a return of the much-loved and successful VR section, two masterclasses and sections featuring NETPAC Award winners and MUBI specials." He commends the efforts of the Habitat Programmes team led by Vidyun Singh in curating this diverse and engaging selection.

Vidyun Singh, Creative Head Programmes at India Habitat Centre, shares her sentiment, emphasizing, "A festival of films that brings you a selection of the incredible talent of some of the best International filmmakers who craft narratives that cannot fail to touch hearts and evoke concern, empathy, sympathy, understanding, urgency, admiration, and hope."

Katharina Görig, Director Programmes South Asia at Goethe-Institut / Max Mueller Bhavan New Delhi, highlights the diversity within the German film industry, ranging from established names like Margarethe von Trotta and Wim Wenders to emerging talents such as Ilker Catak and Frauke Finsterwalder. Görig shares, "Audiences will experience the gamut of human emotion across genres from feature films and documentaries to 360° films and Virtual Reality. Festival visitors will also have the opportunity to participate in interactions, masterclasses, and workshops with some of our guests from Germany."



One of the highly anticipated films of the festival is the award-winning ‘The Teachers’ Lounge’ by Ilker Çatak, which serves as the opening film. Steffi Niederzoll, director of ‘Seven Winters in Tehran,’ speaks passionately about her film, which tells the story of Reyhaneh Jabbari, a symbol of resistance and women’s rights in Iran. Niederzoll aims to shed light on the broader context of injustices faced by women globally through Jabbari’s powerful narrative. Steffi explains, “My film is about Reyhaneh Jabbari, a 19-year-old woman from Iran who was convicted of murdering the man who tried to rape her in 2007. Her courageous protest against her wrongful conviction made her a symbol of resistance and women’s rights, not only in Iran, but also internationally. I am deeply honored to share Reyhaneh’s powerful story with the Habitat International Film Festival audience. Sexual assault is not limited to Iran; it is a global issue that affects both women and men.”

MUBI Special presents a curated selection of films at the festival, including ‘The Delinquents,’ ‘Priscilla,’ ‘Settlers,’ and ‘Passages.’ Svetlana Naudiyal, Programming Director, APAC, MUBI, describes these films as embarking on a heartfelt cinematic journey that explores themes of identity, love, and rebellion. “These films delicately explore the multifaceted realms of human experience, and in the process offer a rich emotional landscape which often speaks to the depths of our own experiences and aspirations,” reveals Naudiyal.



Diana Mickeviciene, Ambassador of the Republic of Lithuania in India, expresses her anticipation for the Lithuanian entry, ‘Slow,’ a love story by the Lithuanian filmmaker Marija Kavtaradze that transcends conventional narratives, addressing issues of identity and romance. The film premiered at the Sundance Film Festival in 2023, where it won the Best Director award.

The festival's sections offer thematic threads that captivate audiences. From the exploration of New Voices and Famous Filmmakers to the immersive experience of Virtual Reality with VROOOM, HIFF promises to engage and inspire. Italian filmmaker Matteo Garrone's 'Io Capitano' is another important film to watch out for alongside 'The Drunk' from Portugal, and 'Croma Kid' from the Dominican Republic. The Coming-of-Age section, featuring films like 'Mission Ulja Funk' and 'One in A Million,' adds depth to the festival's narrative palette.

Moreover, attendees have the opportunity to participate in masterclasses and workshops conducted by industry experts like film editor Kai Eiermann and Virtual Reality specialist Ulrich Schrauth. These sessions provide invaluable insights into the craft and technology behind filmmaking.



Women In Film is a prominent theme of this year's festival, reflecting the spirit of International Women's Day. The curation includes films by women directors and stories that empower and draw attention to women's issues. Notable highlights include 'The Peasants' and the closing film 'Inshallah A Boy,' Jordan's official entry to the Oscars 2023. Dr. Marla Stukenberg, Regional Director at Goethe-Institut South Asia and Director at Goethe-Institut / Max Mueller Bhavan New Delhi, emphasizes the celebration of female filmmakers and stories within the German film selection. "Our collaboration this year, with Germany as the country of focus, is special as the showcased films will provide a many-sided look at diverse social realities and unique human experiences in Germany. While not an explicit goal, the selection celebrates female filmmakers, leading characters, and stories, often underrepresented in the past. The lineup features the latest films by luminaries like Margarethe von Trotta and Wim Wenders, as well as rising talents like Ilker Catak and Frauke Finsterwalder," sums up Dr. Marla Stukenberg.

As the curtains rise on the 5th edition of Habitat International Film Festival, it promises to be a celebration of diversity, storytelling, and the power of cinema to inspire change and empathy.

Publication: Grazia

Date: March 10, 2024

Link: [Weekend Guide: All You Need To Unwind This Weekend](#)

GRAZIA .co.in

Weekend Guide: All You Need To Unwind This Weekend

A bunch of exciting activities to indulge in this weekend!

Stunning Film Showcase



The Habitat International Film Festival returns with an impressive showcase of over 60 films from 30 countries over ten days, running from March 8th to 17th at the India Habitat Centre, with Germany as the focus country this year. In celebration of International Women's Day, the festival spotlights women directors and movies addressing women's issues. Highlights include 'The Teacher's Lounge' by A°lker Çatak, 'Shayda' by Noora Niasar, and 'Inshallah A Boy,' Jordan's Oscar 2023 entry. Notable selections also feature in the Famous Filmmakers' section with 'Ingeborg Bachmann: Journey into the Desert' and 'Perfect Days.' Attendees can explore the New Voices segment with films like 'The Ordinaries' and 'Orphea in Love,' along with documentaries like 'Seven Winters in Tehran.' Masterclasses on Editing and workshops are available, along with the return of the virtual reality program VRoooom, showcasing innovative works. Additionally, MUBI Specials and NETPAC-winning films will be shown for the first time at the Festival, promising a diverse cinematic experience not to be missed.

Publication: Hindustan Times

Date: March 11, 2024

Link: [HT City Delhi Junction: Catch It Live on March 11](#)



HT City Delhi Junction: Catch It Live on March 11



Catch It Live on March 11

#CineCall

What: Habitat International Film Festival | Club Zero

Where: Stein Auditorium, India Habitat Centre, Lodhi Road

Hindustan Times - your fastest source for breaking news! [Read now.](#)

When: March 11

Timing: 2pm

Entry: www.habitatworld.com

Nearest Metro Station: JLN Stadium (Violet Line)

Publication: Hindustan Times

Date: March 13, 2024

Link: [HT City Delhi Junction: Catch It Live on March 13](#)



HT City Delhi Junction: Catch It Live on March 13



#CineCall

What: Habitat International Film Festival | Un Amor

Where: Stein Auditorium, India Habitat Centre, Lodhi Road

Hindustan Times - your fastest source for breaking news! [Read now.](#)

When: March 13

Timing: 9pm

Entry: www.habitatworld.com

Nearest Metro Station: JLN Stadium (Violet Line)

Publication: Financial Express

Date: March 17, 2024

Link: [Clandestine in Iran](#)



Clandestine in Iran

A German director's guerrilla filmmaking brings to screen the tragic true story of an Iranian teen hanged for killing a man who tried to rape her.



The story of Reyhaneh's life and death in a prison in Tehran, is the subject of German artist and filmmaker Steffi Niedertzoll's debut documentary.



Filmed secretly in Iran, Niederzoll's *Seven Winters in Tehran*, also part of the International Film Festival of Kerala in December, the Bangalore film festival in March and the upcoming inaugural edition of Cinevesture International Film Festival in Chandigarh, witnessed screenings in [India](#) and Germany to coincide with this year's International Women's Day on March 8. Based on videos and voice clandestinely recorded and smuggled out of Iran, the film is a powerful indictment of gender injustice, abuse of power and a still prevailing toxic patriarchal system. Art works and interviews appear in the documentary to portray the tragedy in the arrest and execution of Reyhaneh while affirming hope and justice in the fight by millions of women across the world.

Seven Winters in Tehran, which was the opening film at the Berlin festival's Panorama programme last year, opens with images from inside the prison in Tehran where Reyhaneh was kept. An artist and filmmaker by training, the Nuremberg-born Niederzoll recreated the prison cell by artistically building the bunk beds, a disturbing image that sinks deep into minds of the viewer exposing the absurdity and brutality of a flawed justice received by a young woman who dreamed to follow her ambitions in a modern world. "It was a very long journey to search for all this material," Niederzoll tells FE about gathering videos and voice secretly from Iran. "On the one hand over the years the family collected a lot by themselves, newspaper reports and police investigation documents. Iran has a corrupt system and if you pay you can get, maybe not a lot, but at least some documents, the copies of investigation reports from the police," she adds.

The 97-minute film shows wide shots of Tehran, something other foreign filmmakers normally shoot in identical locations outside Iran. "The Filmmakers Collective of Iran gave me access to their archive, shots of Tehran they had filmed for different purposes," says Niederzoll, who studied direction at Cuba's International School of Cinema and Television, conceptualised by Colombian writer Gabriel García Márquez with the support of then Cuban president Fidel Castro. Among the works of Márquez is *Clandestine in Chile*, based on a secret documentary made by Miguel Littin under the nose of dictator Augusto Pinoche. Filmmaking activists in Iran shot the apartment where the sexual assault on Reyhaneh happened. "They took a great risk to do this job because it was quite dangerous," says the filmmaker, whose previous works include short films *Petuhantes*, which premiered at the Beirut International Documentary Festival in 2004, and *Lea*, which premiered at the Berlin festival in 2008.

"I had a thousand pages of the diary of Reyhaneh and I don't know how many pages of letters (she sent home). She wrote a lot," says Niederzoll. "The writings were my access to her because I never met her. I got in touch with her family two years after her execution. I got some recordings of what she was reading from parts of these letters to her mother smuggled out of the prison. She speaks on the phone and says, 'Mother, record', and the mother records," says Niederzoll, explaining the origin of the idea of empty prison rooms shown in the documentary. "I wanted to give Reyhaneh her own visual narration. I had this early idea of empty rooms and locations we don't have access to. But these locations in the prison were important to Reyhaneh."

It took Niederzoll five years to make the movie after first reading news of Reyhaneh's execution in 2014 in a German newspaper. Arrested in 2007 for the murder of Sarbandi, Reyhaneh was portrayed by Tehran newspapers as a serial killer, not a victim of a vicious sexual assault. Even before the trial began, a court ordered 30 lashes for an affair with Sarbandi that she never had. Two years later, she was sentenced to death by a court which cast aspersions on her character.

On October 25, 2014, Reyhaneh was hanged in a prison in Tehran. Reyhaneh's mother and two younger sisters who escaped to Germany feature in interviews in the movie, which is narrated in the name of Reyhaneh by famous Iranian actor Zar Amir Ebrahimi, who won the Best Actress prize in Cannes in 2022 for her role as a journalist investigating a serial killer of sex workers in the Iranian city of Mashhad in Holy Spider, an Oscar nominee for Best Foreign Language Film last year.