

Dear Members,

Programmes in February reflect the rhythm of the changing season with Basant Panchami preparing us for the arrival of Spring. **Basant Utsab** welcomes the festival with an evening of Bengali modern songs, Rabindrasangeet, and semi-classical songs.

Music and Dance, this month, see interesting collaborations that reaffirm the continued allure and assimilation of Indian music and dance globally. **Jaya Seal Ghosh** and her troupe of dancers, present **ANDAL: The Divine String of Love**, a Bharatanatyam dance production depicting the perspective of a young devotee of Lord Vishnu, and her journey of discovering the Lord through the devotional garland of poems Tirupava, through **Tiruppai** (30 devotional songs on Lord Vishnu).

Music sees artists of India and Europe share the stage with a Sitar recital by **KG Westman**, accompanied by **Heiko Dijk** on Tabla and a Vocal recital by **Smita Deshmukh**. Later in the month a concert by **Paolo Fresu** and **Rita Marcotulli** features **Trilok Gurtu** as special guest in "India, Jazz up!"

Dance jostles for centre stage this month with an interesting line up of classical as well as interesting new explorations. **Adi Ashtakam** is a unique Bharatanatyam presentation based on the eight-stanza compositions of Adi Shankaracharya; *Soachhanda Vallari*, an interpretive, Anglo-Sanskrit solo dance presentation inspired by Kalidasa's *Abhigana Shakuntalam* and *Ras Antara* an artiste's internal journey of finding the divine through Bhakti and Sringara. *Natya Katha: KARMA YOGI* is narrativised by **Guru Dr. Sonal Mansingh** & repertory dancers. *Magic of Margam* with traditional Bharatanatyam, *Vandana* a Kathak solo by **Harish Gangani** and the two day **Guru Shishya Sanman** will keep the purists satisfied.

The much awaited **Ishara Puppet Theatre Festival** returns with a milestone 20th edition. This month too, sees theatre productions from Mumbai. *Jo Dooba So Paar*, directed by Ajitesh Gupta & Mohit Agarwal, produced by Manav Kaul, traces the advent of qawwali through Ameer Khuro and his relationship with his Guru Hazrat Nizamuddin Auliya. The *Ank Theatre Company* presents **HUM DONO**, written by Dinesh Thakur and directed by Prita Mathur Thakur, a delicate, delightful comedy inspired from Aleksei Arbuzov's Russian comedy, *Old World* and **HAMARI NEETA KI SHAADI**, that takes a look at the Indian obsession with weddings. Samuel Beckett's famous play *Waiting for Godot* returns in a Hindi adaptation, directed by Mohit Tripathi.

We are gearing up for the Habitat International Film Festival scheduled for March 8th - 17th, so film lovers will have to be satisfied with a screening of the Restored Classic *Bees Saal Baad*, the 1962 blockbuster starring Waheeda Rehman and Biswajeet Chatterjee, as well as some interesting documentaries. *City Symphonies* documents the experimentation of English Memsahibs of Calcutta in the eighteenth century with Ghazals and Tuppahs heard at nautch parties, transcribed into western staff notation to play on their harpsichords. Closer home and of our time, *No City for Women* explores the gendered nature of living and working in India's Millennium City, Gurgaon, through women's personal narratives.

Our Monthly regulars continue with **Trendspotting: Why Things Matter**, this month on *Fashion's Metamorphosis: From Fast to Ethical*; **CONSUMER SERIES** explores *Truth about Cholesterol and Lipids*; and the **Vimhans Lecture Series** throws light on *What is therapy? De-mystifying Psychotherapy and its Process*.

NT Live Broadcast brings us **Dear England**. The country that gave the world football has since delivered a painful pattern of loss. Watch *James Graham's* gripping examination of nation and game. Directed by *Rupert Goold* and featuring *Joseph Fiennes* in the lead.

IHC Morning Ragas Concert features a Hindustani Classical Vocal Concert by **Pt. Sajan Mishra**. Accompanied by **Swaransh Mishra** on Vocal, by **Akram Khan** on Tabla and **Sumit Mishra** on Harmonium.

The Sunday Free Book X'Change on the first Sunday of the month has a fresh tranche of books for booklovers to feast on.

Programme schedules are subject to change/cancellation.
Please call the Programmes Desk
to seek information on any last minute changes.



English / 150 mins with interval

Directed by **Rupert Goold**

Joseph Fiennes (The Handmaid's Tale) plays Gareth Southgate in James Graham's (Best of Enemies) gripping examination of nation and game. The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

February 25, Sunday | 7:00pm
The Stein Auditorium

Tickets at Rs. 500 Rs. 350 & Rs. 250, available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 12 years & above

Barbeque | **The Terrace Bar**
Wednesdays | at
Every Wednesday | 7.00PM to Midnight

BUY ONE GET ONE FREE
on all alcoholic beverages

HAPPY HOURS | 25% OFF
on all alcoholic beverages

Thursday to Tuesday | 11:00am to 1:30pm & 7:00pm to 9:00pm

Lucky draw winners of 'Comment Cards'
at all member restaurants in December 2023

Congratulations On Winning A Complimentary Meal*

Restaurant	1 st Fortnight	2 nd Fortnight
Med	Kapilesh Manglik (A-4771)	Anil Malhotra (A-6946)
Ann / The Terrace Bar	Rajiv Agarwal (A-2380)	Ajai Bhadur (A-7753)
East	Sangeeta Asrani (A- 7503)	Kulbhushan Balooni (CO-NP-0351-3)

The next time you visit any of our restaurants, don't forget to fill in the Comment Card. You might just win a complimentary meal for two! *Conditions apply.



Waiting for Godot

(Hindi / 120 mins)

Design & Direction **Mohit Tripathi**

An adaptation of Samuel Beckett's famous eponymous play. The play consists of conversations between tramps, Vladimir and Estragon, who are waiting for the arrival of the mysterious Godot, who continually sends word that he will appear but who never does. The play is a comment on man's absurd hope and his absurd insignificance.

Prod. **Renaissance Theatre Society**

February 3, Saturday | 7:00pm
The Stein Auditorium

Tickets at Rs. 500, Rs. 350 & Rs. 200 available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 16 years & above



Cast: **Priita Mathur Thakur & Aman Gupta**

A delicate, delightful comedy inspired from Aleksei Arbuzov's original Russian comedy, Old World. Sarita Champaklal Desai is loath to admit that she is definitely now a senior citizen. But age is catching up with her. Dr. Harpreet Singh is completely flummoxed by Sarita who is recuperating at his Sanatorium - her unpredictable ways, funny ideas and impulsive actions have upturned his familiar orderly world leading to explosive confrontations but Sarita's infectious enthusiasm for life is something he cannot ignore.

Prod. **Ank Theatre Company**

February 10, Saturday | 7:00pm
The Stein Auditorium

Tickets at Rs. 500 Rs. 350 & Rs. 200, available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 6 years & above.



February 11, Sunday, 10:30am | Amphitheatre, India Habitat Centre
ENTRY FREE

An IHC Presentation in collaboration with **SPIC MACAY**



Writer & Director : **Veena Bakshi**

Cast:

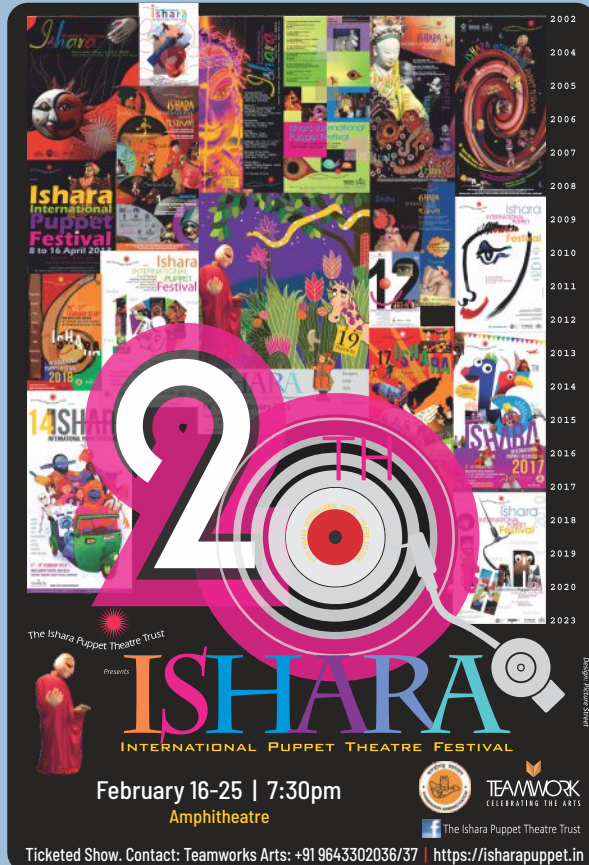
Priita Mathur Thakur, Aman Gupta, Sangam Rai, Burhanuddin Topiwala, Jayna Ruchandani, Vivek Srinivasan, Jawed Rehman, Rajat Yadav & Manas

A comedy that takes a look at the Indian obsession with weddings. Kaveri and Dashrath, upwardly mobile typical Bombayites, suddenly find their traditional UP backbone when it comes to their daughter's wedding but Neeta is totally flummoxed by these new found rituals and finds the perfect way to put a spanner in the works!

February 11, Saturday | 7:30pm
The Stein Auditorium

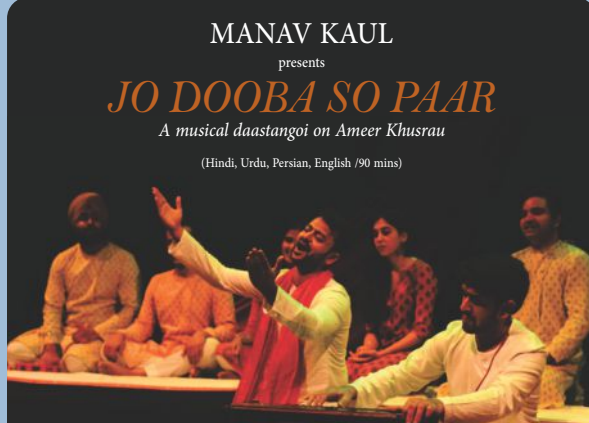
Tickets at Rs.500, Rs. 350 & Rs. 200 available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 6 years & above



February 16-25 | 7:30pm
Amphitheatre

Ticketed Show. Contact: Teamworks Arts: +91 9643302036/37 | <https://isharapuppet.in>



Dir. **Ajitesh Gupta & Mohit Agarwal**

The play throws light on the human that Ameer Khuro was, his relationship with his Guru Hazrat Nizamuddin Auliya, and the advent of qawwali through them. Interesting anecdotes and tales woven in a Daastaan accompanied with live Qawwali singing give insight about the essence of Sufism and the importance of the eternally relevant message of love among humankind.

An aRANYA Production

February 17 & 18, Sat & Sun | 4:00pm & 7:00pm
The Stein Auditorium

Tickets at Rs.500, Rs. 350 & Rs. 200 available on bookmyshow.com & at the Programmes Desk, IHC.

Entry for 8 years & above

Best of med

Traditional Seafood Paella

Rubyan Meshwi

Adana Kebab

Grilled Chicken Quinoa Salad with Fresh Mesclun

Moroccan Spiced Cheese and Mushroom

Stuffed Zucchini Pita

Greek Style Grilled Cottage Cheese

Spicy Ezme Salad

and more...

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight

To make your table reservations, call +91 11 4366 3318

east!

Chinese DELICACIES

Kung Pao Lobster, Roasted Cashew Nut

Douchi Prawns, Dry Red Chilli, Shaoxing Wine

Crispy Fried Red Snapper Fillet, Orange Sweet N Sour Sauce

Wok Tossed Prawns, Black Mushroom, Yuxiang Sauce

Baby Spinach, Water Chestnut, Cheese, Spring Roll, Hot Ginger Sauce

Steamed Broccoli, Water Chestnut, Bamboo Shoots, Hoisin Sauce

Beijing-Style Quick Fried Mixed Vegetables in Ginger Wine Sauce

Smoked Mushroom Bao, Truffle Oil and more...

Lunch: 12:00pm to 3:00pm | Dinner: 7:00pm to Midnight

To make your table reservations, call +91 11 4366 3315

Habitat International Film Festival

NEW DELHI

5TH EDITION

8th-17th MAR, 2024

INDIA HABITAT CENTRE

A CELEBRATION OF

CRITICALLY ACCLAIMED

AND AWARD WINNING

WORLD CINEMA!

WITH A SPECIAL PACKAGE FROM GERMANY

WHICH IS OUR FOCUS COUNTRY THIS YEAR.

ENTRY FREE

Log onto www.habitatworld.com/hiff for programme schedule and passes.

WEEKEND BRUNCH

Every Saturday & Sunday 11:00 am - 3:00 pm

Grilled Fish, Capers & Olives, Chili Coriander Mayo; Grilled Chicken, Romesco Sauce; Lamb Medallion Red Wine Jus; Baked Winter Vegetables, English Cheddar; Live Pizza, Sandwiches, Pancake, Waffles, Pasta, Shawarma, Desserts and more...

habitat hub

ALL DAY DINING

Restaurant Timings: 7:00am to Midnight



Photo by Vidyun Singh



Habitat World at India Habitat Centre

Lodhi Road, New Delhi - 110 003

T: 4366 3333; E: habitatprogrammes@gmail.com
www.habitatworld.com

SUN

MON

TUE

WED

THU

FRI

SAT

February 2024

FILMS 5,10,12,13,15,24,25

THEATRE 3,10,11,16,17,18,19,20,21,22,23,24,25

MUSIC 1,2,6,11,13,16,20,22,24,26,27,29

DANCE 1,2,14,15,21,23,27,28

TALK 6,10,13,15,16,17,18,19,20,23,24,29

EXHIBITIONS

CONVENTION CENTRE FOYER

- 1-2 *Dynamic* An exhibition of paintings by **Sweta Das**.
- 3-7 *Rooted and Rooting* An exhibition of paintings by **Sony Thokchom** and **Hemangini Maharaul**.
- 8-12 *Praarumbh* An exhibition of paintings by **Manoo Mittal**.
- 13-17 *Divine Space* An exhibition of paintings by **Subhendu K Das**.
- 18-22 *Dharohar* An exhibition of paintings by **Prasanna Kumar Moharana**.
- 23-27 *Unfolded Thoughts* An exhibition of paintings by **Nibedita Pattnaik**.
- 28-29 *Shifting Perspectives* An exhibition of paintings by **Sarah Watterson**.

VISUAL ARTS GALLERY

- 2-14 *Roots – Art from the Tribal Heartland of India* A ground-breaking exhibition of tribal art from Central India presented by **Mitch Crites**.
- 17-22 *Coexistence: prints by Shyam Sharma* A solo prints exhibition presented by **Takshila Education Society**.
- 28 Feb–11 March | *Fantastic Realities and Beyond: 30th Anniversary Show CIMA Art Gallery* presents a group painting exhibition by various artists.

OPEN PALM COURT GALLERY

- 5-8 *Krishna- The Unblemished One* A solo painting exhibition by **Manjari Narayan**.
- 11-14 *Ashtakala* A group painting exhibition.
- 20-23 *Age no Bar VII* A group painting exhibition.
- 25-28 *de volta à vida - back to life* A solo painting exhibition by **Hazel Kamath**.

AMPHITHEATRE

- 1-2 | 6:00pm | *Art of India- III edition* Workshops & interactive sessions.
- 3 | 6:00pm | *POP Festival on Climate Action* Talk & interactive sessions.
- 4 | 6:00pm | *Art of India- III edition* Workshops & interactive sessions
- 16-25 **20th Ishara International Puppet Theatre Festival** IIAD is crafting diverse installations under the theme of global unity for the landmark event.

- 1** 7:00pm | **ANDĀL: The Divine String of Love** A Bharatnatyam dance production depicting the perspective of a young devotee of Lord Vishnu, and her journey of discovering the Lord through the devotional garland of poems Tirupavai (30 devotional songs on Lord Vishnu). Her unparalleled journey of attaining Lord Narayana is proof of Mystic Realism Bhakti. Featuring **Jaya Seal Ghosh** and her troupe of dancers.
- MUSIC** 7:00pm | **Khusrang Festival. Day 1.** Hindustani Classical Vocal Recital by **Mehboob Hussain** and **Imran Khan**. **Accompanists:** Akbar Latif, Babar Latif, Shahbaaz Khan & Zia Khan (Tabla); Tanish Dholpuri & Saeed Rehman (Sarangji); and Ashwani Bidlan & Asad Khan (Harmonium).

- 2** 7:00pm | *“Raas Antara”* - The artiste's internal journey of finding the divine through Bhakti and Sringara. Featuring a Bharatanatyam Margam presentation by **Sujatha Ramanathan**. **Accompanists:** Sudha Raghuraman (Vocal), Satish Krishnamoorthy (Mridangam), Raghuraman Govindarajan (Flute) and Dr. Sridhar Vasudevan (Nattuvangam).
- MUSIC** 7:00pm | **Khusrang Festival. Day 2.** Hindustani Classical Vocal Recital by **Fareed Hassan** and **Tanveer Ahmed Khan**. **Accompanists:** Akbar Latif, Babar Latif, Shahbaaz Khan & Zia Khan (Tabla); Tanish Dholpuri & Saeed Rehman (Sarangji); and Ashwani Bidlan & Asad Khan (Harmonium).

- 3** 7:00pm | *Waiting For Godot* (Hindi/120 mins). **Dir. Mohit Tripathi**. An adaptation of Samuel Beckett's famous eponymous play. The play consists of conversations between tramps, Vladimir and Estragon, who are waiting for the arrival of the mysterious Godot, who continually sends word that he will appear but who never does. The play is a comment on man's absurd hope and his absurd insignificance. **Prod. Renaissance Theatre Society**. Ticketed show. Check panel for details.

4

11:00am - 4:00pm | **The IHC Free Book X'Change**. A 'book flea market' where the books are free. A book lovers' 'adda'. Meet fellow bookworms and exchange books and recommendations. Browse and pick up a read of your choice, or drop off books that you may no longer have space for and let others enjoy them. **Venue:** Near the IHC Information Centre.

5

FILMS 7:00pm | *Purusha And Prakriti* (2023/ English/52 mins). **Dir. Nisha Mahajan**. The film showcases a dance production designed to create awareness about the role of Yoga in helping one achieve excellence in physical, mental, emotional, and spiritual health. Screening followed by QnA with filmmaker.

6

MUSIC 7:00pm | **Ustad Inam Ali Khan Tribute**. Tabla solo by **Ustad Enayat Hussain**. Accompanied by **Ustad Rauf Mohd Khan** (Sarangji). Sitar recital by **Lalit Kumar**. Accompanied by **Asif Ali Khan** (Tabla).

TALK 7:00pm | **CONSUMER SERIES. Truth about Cholesterol and Lipids. Panelists:** **Dr. Rahul Mehrotra**, Chief, Non-Invasive Cardiology & Clinical Cardiology, Artemis Hospitals; **Dr. Naresh Gupta**, Medical Consultant, Maulana Azad Medical College & Lok Nayak Hospital; **Dr. Lakshmy Ramakrishnan**, Professor, Cardiac Biochemistry, AIIMS & **Dr. Jayashree Gupta**, President, Consumers India. **Collab:** Consumers India and Health Environment Foundation (HEF).

7

EXHIBITIONS *Rooted and Rooting* An exhibition of paintings by **Sony Thokchom** and **Hemangini Maharaul**. **Venue:** Convention Centre Foyer

Roots – Art from the Tribal Heartland of India A ground-breaking exhibition of tribal art from Central India presented by **Mitch Crites**. **Venue:** Visual Arts Gallery

Krishna- The Unblemished One A solo painting exhibition by **Manjari Narayan**. **Venue:** Open Palm Court Gallery

Planet & People A photography exhibition of **AFD Group in India**. **Venue:** Centre Atrium

8

EXHIBITIONS *Praarumbh* An exhibition of paintings by **Manoo Mittal**. **Venue:** Convention Centre Foyer

Roots – Art from the Tribal Heartland of India A ground-breaking exhibition of tribal art from Central India presented by **Mitch Crites**. **Venue:** Visual Arts Gallery

Krishma- The Unblemished One A solo painting exhibition by **Manjari Narayan**. **Venue:** Open Palm Court Gallery

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Krishma- The Unblemished One A solo painting exhibition by **Manjari Narayan**. **Venue:** Open Palm Court Gallery

Planet & People A photography exhibition of **AFD Group in India**. **Venue:** Centre Atrium

10

THEATRE 7:00pm | *Hum Dono* (Hindi/ 120 mins with interval) **Wri. Dinesh Thakur. Dir. Priita Mathur Thakur. Prod. Ank Theatre Company**. Ticketed show. Check panel for details.

TALK 7:00pm | *'Let earth blossom: Thoughts, Dreams, Dewdrops | Poetry in Spring'*. Poetry readings by celebrated and emerging poets. **Collab. Poetry Club of India**.

FILMS 7:00pm | *City Symphonies* (2022/English/60 mins). **Dir. Subha Das Mollick. Prod. Films Division**. Screening will be followed by a conversation between **Subha Das Mollick**, director, and **Anugyan Nag**, author, teacher and film scholar. Moderator: **Dipankar De Sarkar**, journalist.

11

THEATRE 7:30pm | *Hamari Neeta Ki Shaadi* (Hindi/90 mins) **Wri & Dir. Veena Bakshi**. A comedy that takes a look at the Indian obsession with weddings. Kaveri and Dashrath, upwardly mobile typical Bombayites, suddenly find their traditional UP backbone when it comes to their daughter's wedding but Neeta is totally flummoxed by these new found rituals and finds the perfect way to put a spanner in the works! **Prod. Ank Theatre Company**. Ticketed show. Check panel for details.

MUSIC 10:30am | **IHC Morning Ragas**. Hindustani Classical Vocal Concert by **Pt. Sajan Mishra**. Accompanied by **Swaransh Mishra** on Vocal, **Akram Khan** on Tabla and **Sumit Mishra** on Harmonium. **Collab. SPIC MACAY**.

12

FILMS 7:00pm | **Restored Classics. Bees Saal Baad** (1962/Hindi/158 mins). **Dir. Biren Nag**. **Cast: Biswajeet Chatterjee, Waheeda Rehman** and **Manmohan Krishna**. Featuring a widely loved soundtrack by Hemant Kumar, the supernatural mystery is set in a zamindari household where a young man, Kumar (Biswajeet Chatterjee), is haunted by the sounds of a woman in distress. **Collab. NFDC**.

• Winner, Best Playback Singer (Lata Mangeshkar), Filmfare Awards 1963; Nominee, Best Music Director, (Hemanta Mukherjee), Filmfare Awards 1963.

13

MUSIC 7:00pm | A solo Hindustani Classical Vocal recital by **Swanandi Sadolikar**.

FILMS 7:00pm | *Sthal/A Match* (2023/Marathi with English subs/104 mins) **Dir. Jayant Digambar Somalkar**. It explores the tradition of arranged marriage in rural India, where a girl's marriage overshadows the very sustenance of life. Narrated from the perspective of a young girl, Savita, it highlights the patriarchy rooted in society. **Collab. Express Film Club**. Screening followed by a discussion with **Shubhra Gupta**, Film critic, Indian Express. Entry through prior online registrations for IHC Members only.

14

DANCE 7:00pm | *Adi Ashtakam* A unique Bharatanatyam presentation based on the 8-stanza compositions of Adi Shankaracharya. **Concept and Curation: Dr. Usha Rk. Artistes:** Shreyasi Gopinath, Anand Satchidanandan, Arundhati Patwardhan, Prachi Save Saathi, Mithun Shyam and Keerthana Ravi.

15

DANCE 7:00pm | *Magic of the Margam* A traditional Bharatanatyam repertoire by **Dr. Sahana Selvaganesh**.

TALK 7:00pm | **Stages of Practice in the Buddhist Path to Enlightenment - Lam Rim** | Five-day Teachings & Guided Meditation by **Venerable Geshe Lhakdor**. **Collab. The Foundation for Universal Responsibility of His Holiness The Dalai Lama**. Entry by prior online registration to the workshop. Check website for details.

FILMS 7:00pm | *Saving the Wild* (2016/Docu/ English and Assamese with English subtitles/25 mins) **Dir. Rita Banerji**. *From Poachers' Paradise to Ecotourism Hotspot* (2017/ Docu/English and Odia (with English subtitles)/15 mins). **Dir. Rita Banerji**. **Collab. Global Wildlife Fair, Wildlife Trust of India, Dusty Foot Productions, PSBT India and UNDP India**.

16

TALK 7:00pm | **Stages of Practice in the Buddhist Path to Enlightenment - Lam Rim** | Five-day Teachings & Guided Meditation by **Venerable Geshe Lhakdor**. **Collab. The Foundation for Universal Responsibility of His Holiness The Dalai Lama**. Entry by prior online registration to the workshop. Check website for details.

MUSIC 7:00pm | *Nautya Katha: KARMAYOGI*. Choreographed by **Guru Dr. Sonal Mansingh** & repertory dancers. **Collab. Centre for Indian Classical Dances**.

TALK 7:00pm | *No City for Women* (2023/ English & Hindi with English subs/94 mins/). **Dir. & Prod. Rangan Chakravarty**. Followed by a discussion with the film team. **Collab. Kriti Film Club**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

17

4:00pm & 7:00pm | *Jo Dooba So Paar* (Hindi, Urdu, Persian, English/90 mins). **Dir. Ajitesh Gupta & Mohit Agarwal. Prod. Manav Kaul**. Ticketed show. Check panel for details.

TALK 7:00pm | **Stages of Practice in the Buddhist Path to Enlightenment - Lam Rim** | Five-day Teachings & Guided Meditation by **Venerable Geshe Lhakdor**. Check website for details.

6:00pm | **IHC MEMBERS MEET. Many countries. Many lessons. Speaker: Dr. Dnayeshwar Manohar Mulay**, Member, National Human Rights Commission. **OPEN TO IHC MEMBERS ONLY. Refreshment Service will be between 6:00pm-6:30pm only. Venue:** The Habitat Lounge.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

18

THEATRE 4:00pm & 7:00pm | *Jo Dooba So Paar* (Hindi, Urdu, Persian, English/ 90 mins). **Dir. Ajitesh Gupta & Mohit Agarwal. Prod. Manav Kaul**. Ticketed show. Check panel for details.

TALK 7:00pm | **Stages of Practice in the Buddhist Path to Enlightenment - Lam Rim** | Five-day Teachings & Guided Meditation by **Venerable Geshe Lhakdor**. **Collab. The Foundation for Universal Responsibility of His Holiness The Dalai Lama**. Entry by prior online registration to the workshop. Check website for details.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

19

TALK 7:00pm | **Stages of Practice in the Buddhist Path to Enlightenment - Lam Rim** | Five-day Teachings & Guided Meditation by **Venerable Geshe Lhakdor**. The Lam Rim comprises concise yet comprehensive teachings and meditative practices that systematically unfold the Buddha's wisdom. These teachings, invaluable for Buddhist and secular practitioners, provide a structured pathway for personal development, in line with modern scientific understanding. **Collab. The Foundation for Universal Responsibility of His Holiness The Dalai Lama**. Entry by prior online registration to the workshop. Check website for details.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

20

TALK 7:00pm | *Helping Children with Emotional Regulation*. A lecture by **Marion Hopfgartner**, author, educationalist and founder, TLI Pedagogics ®.

TALK 7:00pm | **Trendspotting: Why Things Matter. Fashion's metamorphosis: From Fast to Ethical**. **Panelists:** Karishma Shahani Khan, Sumant Rai Dewan. **Moderator:** Vidyun Singh. **Collab. Hearth Advisors**.

MUSIC 7:00pm | An evening of Indian Classical music by artistes from India and Europe. **Artistes:** Sitar Recital by **KC Westman**, accompanied by **Heiko Dijk** on the Tabla. Followed by Vocal Recital by **Smita Deshmukh**. **Collab. Kirana Gharana Music Society and Darpan Music Society**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

21

DANCE 7:00pm | A solo Bharatanatyam recital by **Navya Maitri Konda**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

22

MUSIC 7:30pm | **BASANT UTSAB** An evening of Bengali modern songs, Rabindrasangeet and semi-classical songs by **Subhamita Banerjee**, noted singer, Kolkata. **Collab. Impresario India**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

23

DANCE 7:00pm | *Swachhanda Vallari* An interpretive, Anglo-Sanskrit solo dance presentation inspired by Kalidasa's *Abhigyanam Shakuntalam* by **Pujita Krishna**.

TALK 7:00pm | **DRAMATISED READING** | Excerpts from award-winning playwright **Satish Alekar's** poignant social dramas - *Mahamiroan*, *Mahapoor* and *Begum Barve* - interspersed with **Natya Sangeet. Concept. Sohaila Kapur. Prod. Anuradha Dar. A Three Arts Club & Katayayani presentation**.

TALK 7:00pm | **Vimhans Lecture Series What is therapy? De-mystifying Psychotherapy and its Process**. **Speaker: Palak Aggarwal**, Consultant Clinical Psychologist, **VIMHANS. Collab. VIMHANS**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

24

FILMS 6:00pm | **ONLINE** | Film & Talk | **GLIMPSES OF CULTURE. Profusion of Life** (Amravati and Nagarjunakonda), Screening followed by discussion with art historian, filmmaker & photographer **Benoy K. Behl**. **Prod. Doordarshan. Venue: Zoom**.

MUSIC 7:00pm | A Hindustani Classical Vocal recital by **Sankunay Debnath**. Followed by a Violin and Sitar duet by **Pt. Santosh Nihar** and **Pt. Subrata De**.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

25

FILMS 7:00pm | **NT Live Broadcast. Dear England** (English/ 150 mins with interval) **Wri. James Graham. Dir. Rupert Goold. Joseph Fiennes** (*The Handmaid's Tale*) plays Gareth Southgate in James Graham's (*Best of Enemies*) gripping examination of nation and game. Ticketed show. Check panel for details.

THEATRE 7:30pm | **20th Ishara International Puppet Theatre Festival**. Ticketed Show. Check website for details.

26

MUSIC 7:00pm | *Vandana* A Kathak solo by **Harish Gangani**, accompanied by **Fazal Qureshi** on Tabla.

27

MUSIC 7:00pm | A jugalbandi of Indian Classical Music featuring **Ustad Chulam Abbas Khan**, from Rampur-Sahaswan Gharana (Vocals), and **Sayan Ghosh**, from Imdadkhani Gharana (Sitar & Surbahar). **Collab. Triangle Shala**.

DANCE 7:00pm | **Guru Shishya Sanman A two-day festival of Indian Classical Dance. Day 1**. Odissi recital by **Bagnishree** and Debadhara group. Followed by Odissi recital by **Guru Ranjana Gauhar** & group and Kuchipudi recital by **Guru Jayarama Rao** & group. **Collab. Debadhara**.

28

DANCE 7:00pm | **Guru Shishya Sanman A two-day festival of Indian Classical Dance. Day 2**. Odissi recital by **Guru Ramli Ibrahim** & group. Followed by Bharatanatyam recital by **Guru Geeta Chandran** & group and Kathak recital by **Guru Rajendra Gangani** & group. **Collab. Debadhara**.

29

MUSIC 7:00pm | *“India, Jazz up!”* A live concert by **Paolo Fresu** (Trumpet) and **Rita Marcotulli** (Piano) featuring special guest **Trilok Gurtu** (Percussions). **Collab. Embassy of Italy**.

TALK 7:00pm | *Book Launch and Discussion. In which language do I remember you* by **Shruti Sonal**. Pub. Writer's Workshop. Many writers have written about how love and grief are intertwined. These poems are about how love shapes loss, and death seeps into our lives.

CENTRE ATRIUM

- 2-4 *POP Festival Art Exhibition on Climate Action* A group exhibition of paintings related to Climate Change and Action.
- 7-24 *Planet & People* A photography exhibition of **AFD Group in India**. A series of photographs presenting the impacts of projects financed by the AFD Group in India during the last 15 years. Concrete solutions in favour of Sustainable Development Goals.

CENTRAL PATHWAYS

27 Jan-4 Feb | *Tradition Transition Modernity: The Story of Indian Art* A group art exhibition presented by **Times of India**.

WORKSHOP

Exclusive Painting and Sketching weekend Art Class
by Jasmine Kaur

Exclusively for IHC members and their dependents.
January - March 2024
Sat & Sun | 3.00pm to 5.30pm
Please note that dependents aged less than 10 years need to be accompanied by the concerned member.
For Registration, fee & more details:
01143662024/ 2025
Email: visualartsgalleryevents@gmail.com



The Stein Auditorium



The Amphitheatre



Gulmohar



The Theatre



Casuarina

Programme schedules are subject to change/cancellation. Please call the Programmes Desk to seek information on any last minute changes.