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**EXHIBITIONS**

**Delhi 'O' Delhi**  
Sept 12 - Oct 2  
*Beyond Contrast* Group photography exhibition by **Prachi Jain, Vidit Tyagi, Arnab Ghosh, Snehasish Pal** Organized by Krishnendu Chatterjee Photo Academy

**Convention Foyer**  
1-3  
*The Spiti Rendezvous- Multiple Reflections* Group show by photographers in Photosensitive's Landscape Photography workshop

9-12  
3 S Group exhibition of recent paintings by **Sanjay Puneekar, Shikha & Swatantra**

13-17  
Exhibition of paintings by artists from Tanzania and Kenya, curated by **Muzu Sulemanjee** from Dar Es Salaam

18-22  
Group show by **Soument Dutta** & students

25-28  
*The Green God* Solo art exhibition by **Dhananjay**  
FOR DETAILS, CALL 4366 3080/90

**EXHIBITIONS**

**Visual Arts Gallery**  
1-3  
*Surviving Sagas* Group show, telling the stories of a politically turbulent, economically vibrant and culturally eclectic age. Presented by Ashna Gallery

4-12  
*Duality* Solo show of photography capturing the myriad moods of life by **Madhavi Swarup**

13-16  
*Rang Manch* Solo show of paintings by **Niladri Paul** depicting the essence of Theatre

17-21  
*Leap* Group exhibition organized by **Gallery Joie**

22-26  
*Tenth Anniversary Exhibition: Indian Art Circle* By celebrated contemporary artists of India.

27-30  
*Shwet* Solo exhibition of paintings by **Vilas Kulkarni** depicting the quest for a colour which holds within itself myriad colours

**Open Palm Court Gallery**  
Aug. 30 *The Point of Touch* Solo exhibition of paintings by **Ludmilla Chakrabarty** showing her attempt to trace where the outer and inner world become one

6-12  
*Eternal Duet - II* Solo exhibition of paintings by **Rohit Sharma** depicting Delhi on road

13-19  
*Innocent Voice* Group exhibition of paintings

20-25  
*Life Stay Journey* Solo exhibition by **Meghansh Thapa** being an autobiographical expression

26-30  
*Down To Earth* Group exhibition by six potters

**Experimental Arts Gallery**  
*Peace - Piece By Piece* Solo show by **Samira Chopra** depicting peace, tranquility & serenity.

**Lobbies- 5A, 4A & 4B**  
Aug 20 *India - Abode Of The Gods* Selected photographs by **Tarun Chhabra** showcasing the different realms and faces of our country.

**Plaza Steps**  
Sept 24 *Pathmakers - The Epitome of Development* Photography exhibition by **Ajit Bhadoria**, on the making of the Commonwealth Games from the standpoint of the people who build the stadia. Supported by National Foundation for India

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5

**FILMS** 7:00pm | DOC FILM | Women Aloud Videoblogging for Empowerment (WaveIndia.org) presents a screening of their diverse web videos on social change, created by women participants from Aizawl to Trivandrum

**THEATRE** 7:30pm | In aid of Servants of the People Society. Michael Frayn's *Noises Off*. (Eng/100mins) Presented by Slap on the Grease Paint. A side splitting comedy, the play takes the audience on a rare voyeuristic journey into the lives of actors through the most hilarious twists and turns. Come what may "the show must go on." Tickets at Rs.300 & Rs.100 available at the Programme desk from Aug 24 for IHC members only. Open to all from Aug 27

12

**FILMS** PSBT OPEN FRAME 2010 10:30am | New Media Session by **Ossi Urchs**, Germany

2:45pm | *Mugabe And The White African Dirs. Andrew Thompson & Lucy Bailey* (UK, Zimbabwe/90mins)

6:30pm | *Songlines Dir. Vasudha Joshi* (India/45mins)

7:30pm | *Pray The Devil Back To Hell Dirs. Abigail E. Disney & Gini Reticker* (USA, Liberia/72mins)

19

**THEATRE** 7:00pm | WeirDass Comedy presents *The Cardinal Bengans- A Night Of Improvisational Comedy* Cast: **Vir Das, Kavi Shastri, Ashwin Mushran & Rohan Joshi** A quick fire brand of comedy, which is insanely funny, uniquely Indian and absolutely unscripted. Structured in the form of many short improvisational comedy games and the only directions for the performers being provided by the audience. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk from Sept. 11 for IHC members only. Open to all from Sept. 14. An **Old World Culture** presentation

26

**MUSIC** 7:00pm | On the occasion of Mallikarjun Mansur's birth centenary. Sarod recital by **Biswajit Roy Chowdhury**, disciple of Lt. Pt. Mallikarjun Mansur. Followed by Hindustani Vocal recital by **Rajshekhhar Mansur**, disciple of Lt. Pt. Mallikarjun Mansur

**MUSIC** 7:00pm | Hindustani Classical Vocal recital by **Pravat De**, disciple of Pt. Amiya Ranjan Bandopadhyaya & **Probal Bhattacharya**, disciple of Pt. Samaresh Choudhary Collab: Raag Ranjani

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13

**FILMS** PSBT OPEN FRAME 2010 10:00am | The Art of Documentary Filmmaking by **Prof. Shohini Ghosh**

4:00pm | *Iraq In Fragments Dir. James Longley* (Iraq/94mins)

5:45pm | *AFSPA, 1958 Dir. Haobam Paban Kumar* (India/77mins)

7:00pm | The State And Human Rights, Discussion

7:30pm | *Burma VJ - Reporting From A Closed Country Dir. Anders Østergaard* (Denmark/85mins)

**TALKS** 6:30pm | *Caste, Love And Honour Killings: Religion Or Vote Politics?* by **Prof. Bharat Gupta**

20

**DANCE** 7:00pm | Embassy of Israel presents India Premiere of *Swan Lake* by **Idan Cohen & Company, Israel. Music: Pyotr Ilyich Tchaikovsky**

**Choreography** Idan Cohen. Based on *Swan Lake*, the monumental musical piece of Pyotr Ilyich Tchaikovsky, considered one of the foundation stones of Western culture, music and dance **Collab: & Sapphire Creations**

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7

**TALKS** 7:00pm | BOOK LAUNCH | *Never A Disconnect* by **Sadhna Shanker. Pub. Niyogi Books**

14

**FILMS** PSBT OPEN FRAME 2010 2:00pm | *The Reckoning Dir. Pamela Yates* (USA/100mins)

4:00pm | *Incurable India Dir. Umesh Aggarwal* (India/56mins)

5:45pm | *Complaints Of A Dutiful Daughter Dir. Deborah Hoffman* (USA/44mins)

7:15pm | *Encounter Point Dirs. Ronit Avni & Julia Bacha* (Palestine/89mins)

**TALKS** 7:00pm | *Strokes: Know The Signs, Act In Time* by **Dr. P. N. Renjen & Dr. (Prof.) Ramesh Tripathi**, senior consultants with Indraprastha Apollo Hospitals

21

**TALKS** 7:00pm | *Stigma And Society- What Do We Learn From Epilepsy?* by **Dr. Manjari Tripathi**, Associate Professor, Department of Neurology, AIIMS

**TALKS** 7:00pm | *An Evening with Shio Khera*, author of *You Can Win Pub.* Macmillan India Ltd. Limited passes available at the Programme Desk from Sept. 17 onwards

**MUSIC** 7:00pm | Sitar recital by **Shashwati Mandal Paul**, disciple of Pt. Bala Saheb Poochwale & **Kamal Mandal HCL Concert Series**

28

**MUSIC** 7:00pm | Ghazal recital by **Krishnanand. Collab: Sur Sarita**

W

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**TALKS** 6:30pm | Student First! Dialogue Series - Open Forum Discussion on *National Curriculum: Does One Size Fit All?* by School Choice Campaign **Collab: Centre for Civil Society**

15

**FILMS** PSBT OPEN FRAME 2010 2:00pm | *The Judge And The General Dirs. Elizabeth Farnsworth & Patricio Lanfranco Leverton* (Chile/84mins)

5:45pm | *Body & Soul: Diana & Kathy Dir. Alice Elliott* (USA/40mins)

6:30pm | Locating Affirmation In The Disability Discourse, Discussion

7:30pm | *Boy Interrupted Dir. Dana Perry* (USA/92mins)

**TALKS** 7:00pm | PANEL DISCUSSION | Indapryal & Mapryal (Russia) present *India And Russia In The Third Millennium: Dialogue Of Cultures* **Collab: Russian Centre for Science and Culture**

22

**MUSIC** 7:00pm | An evening of Qawwali by **Nizami Brothers**

29

**MUSIC** 7:00pm | Carnatic Vocal recital by **Bombay Jayashri**. Followed by Bharatanatyam recital by **Priyadarshini Govind**. Limited passes available at the Programme Desk from Sept. 25 onwards **Collab: Trisarara Trust**

T

**THEATRE** 7:00pm | In support of Helpage India for Leh Relief Fund, Hungry Heart Festival presents 45'- 35' - 55' (Hinglish /110mins) **Dir. Smita Bharti**. Cast. **Sohaila Kapur, Smita Bharti, Aparajita Basu** Three Women, Three Lives, One House. Two aging sisters steeped in their routines come into property and decide to live together, under one roof ... As diehard beliefs collide with age old habits, they enter what is called a war zone - yet survival instinct drives them together and they finally agree to bring in a tenant, a young career woman, who enters their lives like a whirlwind, blowing away cobwebs of old habits. An endearing and funny tale that hilariously skims the surface of everyday interactions and dives into the depths of life choices made by the three women many years ago. Tickets at Rs.300, Rs.250 & Rs.100 available at the Programme desk from Aug 25 for IHC members only. Open to all from Aug 28

9

**MUSIC** 7:00pm | In celebration of Tagore's 150<sup>th</sup> birth anniversary, **Rabi Manjusha** presents *Rabindra Sangeet: Premier Anubhabe*

16

**FILMS** PSBT OPEN FRAME 2010 10:00am | *Jerusalem Is Proud To Present Dir. Nitzan Gilady* (Israel/82mins)

6:15pm | *Through Our Viewfinder Dirs. Jasmine K. Roy & Avinash Roy* (India/26mins)

6:45pm | Sexualities, Love And Human Rights, Discussion

7:45pm | *Suddenly, Last Winter Dirs. Gustav Hofer & Luca Ragazzi* (Italy/80mins)

**TALKS** 7:00pm | *Holy Daughters* Sculptor and visual artist **Prune Nourry**, presents her latest work, literally, a cow-girl, which comments on Asia's trend of terminating pregnancies after diagnosing the fetus's gender. Speaker: **Ravinder Kaur**, sociologist & professor, IIT Delhi

23

**MUSIC** 7:00pm | Ustad Ashique Ali Khan Memorial Concert. Hindustani Vocal recital by **Arshad Khan**, disciple of Mashkoor Ali Khan. Followed by Sitar recital by **Sayeed Zafar**. Kathak duet by **Pt. Kishan Mohan & Pt. Ram Mohan**

30

**MUSIC** 7:00pm | *Raag Rang* Sitar recital by **Lakshay Mohan Gupta** followed by Sarod recital by **Aayush Mohan Gupta**, disciple of Pt. Tejendra Narayan Majumdar **Collab: SPANDAN Communications**

**DANCE** 7:00pm | *Omkaara* Bharatanatyam recital by **Pallavi Saran Mathur**, disciple of Dr. Sonal Mansingh **HCL Concert Series**

F

**DANCE** 7:00pm | Park's New Festival 2010. *Sweet Sorrows* Solo Contemporary by **Preethi Athreya**. **Collab: Prakriti Foundation**

**TALKS** 7:00pm | PANEL DISCUSSION | *Tax Haven Money Must Come Back For Development Of India* Panelists: **Prof. Arun Kumar**, JNU, Economist, NNFI; **Sanjay Parikh**, Legal Counsel; **Kamal Sharma**, IIMA & **Pramod Chawla**, NNFI

10

**FILMS** PSBT OPEN FRAME 2010 10:00am | Film Appreciation by **Prof. Suresh Chabria**, FTII

2:00pm | *Cinema City* (India/56mins)

5:00pm | *Flow Dir. Irena Salina* (USA/84mins)

6:45pm | *Crude Dir. Joe Berlinger* (Ecuador/104mins)

**TALKS** 6:30pm | *Old Age: A Boon or A Curse* Under the series of Symposiums on Needs & Rights of Older Persons **Collab: Agewell Foundation**

**MUSIC** 7:00pm | Santor recital by **Sandip Chatterjee**, disciple of Pt. Tarun Bhattacharya & Pt. Ajoy Chakraborty **HCL Concert Series**

17

**DANCE** 7:00pm | *Nayeeka* Based on Ravindra Nath's poetry, Odissi recital by **Jyoti Shrivastava** & disciples

**TALKS** 7:00pm | Growing Up With Teens Series *Teen- Trials, Troubles & Tribulations: Understanding Transitional Issues, Concerns & Changes* Session on how to effectively connect, communicate and collaborate with young adults **Collab: Vimhans**

**TALKS** 7:00pm | *Kisse Kahaniyan - Stories From Literature Series* Three stories by R. K. Narayan **Collab: ASSITEJ India**

**TALKS** 7:00pm | CANVAS ASKEW | **Dr. Harish Shetty** speaks on *Twenty-First Century Parenting*

24

**FILMS** 6:30pm | FILM CLUB DISCUSSION Group meets to discuss *El Lugar Sin Limites* (The Place Without Limits) (Mexican/1978/110mins) **Dir. Arturo Ripstein**. Adapted from a novel by noted Chilean writer José Donoso Yáñez, the film explores homophobia and machismo in the Latin American society. Story of a dilapidating whore house in a destitute town El Olivo, where the transvestite father Manuelita and her sex worker daughter are divided over the issue of the sale of the house. A tragedy with doses of melodrama, dark humour, rich red brown tones and poignant cinematography. **Shankhajeet De**, film teacher, Sri Aurobindo Centre for Arts & Communication, will introduce the film and facilitate the discussion

**DANCE** 7:00pm | Bharatanatyam recital by **Aranyani Bhargav**, disciple of Leela Samson

31

**FILMS** 5,10,11,12,13,14,15,16,24

**DANCE** 3,17,20,24,30

**MUSIC** 4,9,10,21,22,23,25,26,28,29,30

**THEATRE** 2,4,5,18,19

**TALKS** 3,7,8,10,11,13,14,15,16,17,18,21,25

S

**MUSIC** 7:00pm | *Shaan - e - Ghazal* by **Vinod Saxena**, disciple of Prof. S. D. Bhattu

**THEATRE** 7:30pm | In aid of Servants of the People Society *Ghalib Ke Khat* (Urdu/90mins) **Dir. Dr. Sayeed Alam**. Cast: **Tom Alter** A Pierrot's Troupe Production. A dramatic presentation of personal letters that the great poet wrote to his friends, disciples, relatives and even government authorities. Tickets at Rs.300 & Rs.100 available at the Programme desk from Aug 24 for IHC members only. Open to all from Aug 27

11

**FILMS** PSBT OPEN FRAME 2010 12:15pm | *The Last Truck: Closing of A GM Plant Dirs. Steven Bogner & Julia Reichert* (USA/40mins)

4:00pm | *Nero's Guests Dir. Deepa Bhatia* (India/56mins)

6:15pm | *Rabbits A La Berlin Dir. Bartek Konopka* (Poland-Germany/39mins)

7:00pm | *In Camera Dir. Ranjan Palit* (India/83mins)

**TALKS** 7:00pm | *Architects For Public Space: Global Vs Local Designers* Check with the Programme Desk for details

18

**TALKS** 9:30am - 11:30am | HABITAT CHILDREN'S BOOK FORUM | Two classic picture books by **K. Shankar Pillai: Life with Grandfather and Mahagiri Pub.** Children's Book Trust. Activities conducted by **Deepa & Devika**. Age group 6-8.

6:00pm | IHC MEMBERS' MEET | *Ways of Dealing With The Naxalite Issue* by **S. P. Jakhanwal**, IAS (Retd.), DG, Amity School of Urban Management

7:00pm | An evening of Indian poetry **Collab: Poetry Club Of India**

7:00pm | ILLUSTRATED TALK | **Maninder Kohli** speaks on *Hidden Lakes of Western Garhwal*. **Collab: The Himalayan Club**.

7:30pm | *Sangam- Where The 3 Rivers Meet* (Hinglish/120mins) **Dir. Gilles Chuyen**. BooGio11 Productions. Three women explore perceptions of success. Tickets at Rs.300, Rs.200, Rs.100 & Rs.50 available at the Programme desk from Sept. 11 for IHC members only. Open to all from Sept. 14

25

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**TALKS** 7:00pm | IIM Kolkata Lecture Series. **Vikram Achanta**, Co-founder & CEO, Tulleeho, speaks on *Beverage Marketing In India - New Levels Of Innovation*

