

<p>S</p> <p>1 TALKS 6:00pm PANEL DISCUSSION <i>Importance Of Blood Donation And The Role Of Youth</i> by BloodConnect, IIT-Delhi & DU. Followed by street play-<i>Blood Donation: Karke Dekho, Achha Lagta Hai</i> Dir. Snehil Basoya. Concludes with a musical performance by IIT Delhi Students Collab: Green Shakti Foundation</p> <p>THEATRE 7:30pm <i>Family Jewels</i> A One-Hour One-Man Show-Off. Dir. Vivek Mansukhani Wri. & Performed by: Rasik Chopra The protagonist entertains the audience with amusing and embarrassing stories from his life. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk. An Old World Culture Presentation</p>	<p>8 WALK 6:30am IHC WALK Walk through the flowering trees of Samadhi Gardens, starting at Raj Ghat and going northwards to Shanti Vana with Naturalist Pradip Krishen. Please contact the Programme Desk for registration and details.</p> <p>WORKSHOP 10:30am- 5:00pm <i>WORKSHOP</i> <i>Rare Ragaas</i>- Masterclass on Hindustani Classical music by Sarod Maestro Pt. Buddhadev Dasgupta concludes.</p> <p>MUSIC 7:00pm Sarod recital by Abir Hossain, disciple of Pt. Buddhadev Das Gupta HCL Concert Series</p> <p>THEATRE 7:30pm Repeat of <i>Arsenic And Old Lace</i> (Eng/100mins with interval) Dir. Prabha Tonk. Wri. Joseph Kesslering Prod: Class Apart Productions. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk. An Old World Culture presentation</p>	<p>15 WALK 11:30am IHC WALK <i>Art, Technology And New Media</i> Akasha Rastogi, Associate Curator at the Kiran Nadar Museum of Art leads a walk exploring select significant works from the new exhibition <i>Crossings</i> that plays on the paradox of permanence and transience. Please contact the Programme Desk for registration and details.</p> <p>TALKS 7:00pm <i>Schools By Design</i> A presentation on the <i>Bala Programme</i>- Creating a new learning environment by architect Kabir Bajpeyi. Collab: Civil Society Magazine</p> <p>TALKS 7:00pm <i>Parampara Parichay</i> Lec-Dem continues. Session 2: Guru Saroja Vaidyanathan speaks on <i>Growth Of Technique In Bharatanatyam</i> Moderator: Madhumita Raut</p> <p>MUSIC 7:15pm Rendition of Dr. Bhupen Hazarika's songs in different languages by artists of Roots</p>	<p>22 FILMS 6:30pm DOC FILM <i>Divine Marriage</i> (English/2012/25mins) Dir. Benoy K. Behl The documentary is about the Meenakshi Temple in Madurai Prod. Doodarshan</p> <p>MUSIC 7:00pm <i>Raag Rang</i> Santoor recital by Bipul Kumar Ray, disciple of Pt. Bhajan Sopori Collab: SPANDAN Communications</p> <p>THEATRE 7:30pm Repeat of <i>Khoya Khoya Chand</i> (Hindi/English/90mins) Dir. Feisal Alkazi. Prod. Ruchika Theatre Group. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk from Apr.11 for IHC members only. Open to all from Apr.14 onwards. An Old World Culture presentation</p>	<p>29 WALK 7:15am IHC WALK <i>Sair-o-Safar Safdarjung Madrasa: A Mid Summer Date</i> Second in a tetralogy of seasonal walks that weaves in the warp and weft of Delhi's <i>tarikh</i> and <i>tehzeeb</i>, led by historian, pedagogue and 'Delhi'ologist Beeba Sobti. Please contact the Programme Desk for registration and details.</p> <p>MUSIC 7:00pm Bhajan by Gopa Bhattacharya. Hindustani Vocal recital by Upama Roy Sharma. Sitar recital by Ustad Saade Zafar Khan. Collab: Classic Kolkata</p> <p>DANCE 7:45pm IHC World Dance Day- <i>Celebrating Emerging Voices In The City</i> Screening of films from The Yellow Line Project bringing together dance, film and the city of Delhi. Followed by a showcase of exciting new works by emerging artists. Curated in collaboration with The Gati Dance Forum</p>
<p>M</p> <p>2 FILMS 7:00pm FILM CLUB SCREENING <i>Nordic Vistas- Films</i> exploring the cinematic landscapes of Norway. <i>Upperdog</i> Dir. Sara Johnsen (Norwegian/2009/100mins) In this lively drama-comedy, director Sara Johnsen explores issues of class, fate, love, and war in modern Norway. Half-brothers Yanne and Axel were adopted by different families as children and subsequently raised in vastly dissimilar social circles. Axel, son of wealthy, indulgent uppercrusters is snobbish, handsome, and a misogynist. Yanne, reserved and earnest, was brought up by a single middle-class mother. Both brothers become involved with Maria who eventually puts the puzzle together and introduces the long-lost family members - but which does not go quite as expected. Collab: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy</p>	<p>9 FILMS 7:00pm FILM CLUB SCREENING <i>Jai Bhim Comrade</i> (English/2011/188mins) Dir. Anand Patwardhan. Collab: Navayana. Check panel for details</p> <p>TALKS 7:00pm BOOK LAUNCH <i>Faiz Ahmad Faiz: His Life, His Poems</i> Biography by grandson Ali Maheed Hashmi. Interspersed with translations of Faiz's poetry by Pakistani writer Shoaib Hashmi. The book is a first ever tribute to Faiz Ahmad Faiz by his family. Collab: HarperCollins</p> <p>TALKS 7:00pm BOOK READING <i>Rhyme and Reason</i> Author Suparna Chadda reads from her works, interspersed with music. Vocals & piano- Amit Sharma. Vocals & Acoustic Guitar- Vasav Vashisht</p>	<p>16 MUSIC 7:00pm <i>Swathi Smriti</i> 2012 Bi-centenary Celebrations of H.H. Maha Raja Swathi Thirunal. Carnatic Vocal recital by Prince Rama Varma. Followed by Hindustani Vocal recital on the compositions of H. H. Swathi Thirunal by Mallika Banerjee. Collab: Rasikapriya</p> <p>TALKS 7:00pm PANEL DISCUSSION <i>Aging With Dignity</i> Speakers: Mathew Cherian, CEO, HelpAge India; Prof. Mahendru, Secretary, Servants of India People Society & Dr. A. B. Dey, Prof. & Head, Geriatric Medicine, AIIMS</p> <p>DANCE 7:00pm <i>Parampara Parichay</i> Lec-Dem concludes. Session 3: Guru Geetanjali Lal speaks on <i>The Growth Of Techniques In Kathak</i> Moderator: Madhumita Raut</p>	<p>23 MUSIC 7:00pm Hindustani Classical Music Concert by young artists- Anindita Deb (Khayal), Amrita Sarkhel (Thumri/ Dadra), Soumyajit Paul (Sitar) & Shantanu Maye (Tabla) Collab: All India Radio</p> <p>MUSIC 7:30pm <i>Sufi Darbar</i> Sufi kalam by Ustad Shorabi Fariyadi & troupe and Chand Nizame Group. Collab: Husanara Trust</p>	<p>30 TALKS 7:00pm Vimhans begins new interactive workshop series on Personality Disorders. The first programme in this series focuses on <i>Psychoanalysis Of Addiction - Substance, Objects & People</i></p>
<p>T</p> <p>3 MUSIC 7:00pm <i>Golden Greats Of Indian Music</i> Hindustani Vocal recital by Saptak Chatterjee. Followed by Pt. Ajay Chakravarty. Collab: Sangeetam</p> <p>TALKS 7:00pm Book Club meets to discuss Kathryn Stockett's <i>The Help</i></p>	<p>10 MUSIC 7:00pm <i>Tagore & Carnatic Music</i> The programme highlights the influence of Carnatic music in Tagore's songs. Presentation of the original kritis by Dr. K. Vagesh. Tagore versions sung by Dr. Ashish Ghosh. Research & narration: Ruma Ghosh. Collab: All India Radio</p> <p>DANCE 7:00pm Kathak recital by Jayant Kastuar. Collab: Indramani Durgalal Foundation</p>	<p>17 MUSIC 7:00pm <i>Swathi Smriti</i> 2012 concludes. Carnatic Vocal recital by Guruvayoor Dr. T. V. Manikandan. Followed by Kathakali recital by Evoor Rajendran Pillai, International Centre for Kathakali Collab: Rasikapriya</p> <p>TALKS 7:00pm BOOK LAUNCH <i>How To Fight Islamist Terror From The Missionary Position</i> by Tabish Khair. An acerbic commentary on the times, the novel traces three men - the flamboyant Ravi, the fundamentalist Karim and the unnamed and pragmatic Pakistani narrator - whose trajectories cross in Denmark. When a 'terrorist attack' takes place in town, all three men find themselves embroiled in doubt, suspicion and, perhaps, danger. Collab: HarperCollins</p> <p>MUSIC 7:00pm Thumri-Dadra recital by Shyamali Mukhopadhyay, disciple of Savita Devi</p>	<p>24 MUSIC 7:00pm Hindustani Classical Music Concert by young artists concludes. Sumit Tiwari (Sarod), Ankita Bramhe (Ghazal), Arnaya Nag (Bhajan) & Kritika Tanwar (Himachali Folk) Collab: All India Radio</p> <p>TALKS 7:00pm BOOK DISCUSSION <i>Scandal Point</i> by Manju Jaidka. Pub. Rupa Publications. 1892, Colonial India. The handsome young ruler of an Indian princely state angers the British rulers. His fault? He has fallen in love and eloped with the Viceroy's daughter. Not an ordinary romance, the elopement of 1892 has far-reaching consequences. It results in a child who grows up unaware of his lineage but one day, like Oedipus, he discovers the truth and embarks on a journey seeking his roots. There are no records, no documents, no witnesses, and no evidence. Only stray bits of information and semi-reliable clues with the help of which he pieces together the almost incredible tale of his mother's elopement and its tragic aftermath.</p>	<p>EXHIBITIONS</p> <p>Delhi O' Delhi Foyer</p> <p>1-30 <i>Gotipua: God's Little Dancers</i> Celebrating World Dance Day, presenting photographs of Gotipua dancers from Odisha by Sunny Lamba</p> <p>Convention Centre Foyer</p> <p>1-5 <i>Expressions</i> Solo show of paintings by Maya Karanjkar</p> <p>6-10 <i>Divinity And Healing</i> Exhibition by Yogi Sunando Basu & Arun Kumar Samadder exploring emotional & physical healing through painting</p> <p>11-14 Solo exhibition of paintings by Sanjay Soni</p> <p>15-19 <i>Indian Temples And Markets Landscape</i> Solo show of paintings by Balu Sadalge</p> <p>20-23 <i>The Tree Of Life</i> Solo exhibition by Dhananjay Mukherjee celebrating Earth Day</p> <p>24-27 <i>Mystical Reflections</i> Solo show of oil paintings on canvas by Yograj Verma, about the aesthetic expression of faith and depiction of divine bonding.</p>
<p>W</p> <p>4 TALKS 6:30pm Introduction of a new series of writings from West Asia called Arabesque & launch of the first three books of the series- <i>The Tiller Of Waters</i> by Hoda Barakat, Lebanon; <i>Dreaming Of Baghdad</i> by Haifa Zangana, Iraq & <i>Seeking Palestine: New Palestinian Writing On Exile And Home</i> edited by Penny Johnson & Raja Shehadeh, Palestine. Followed by a panel discussion on <i>Exile And Home</i>. Panelists: Authors Hoda Barakat, Haifa Zangana & Jean Said Makdisi. Collab: Women Unlimited</p> <p>TALKS 7:00pm DRAMATIZED READING A dream theatre initiative by Yatrik Theatre Group & Old World Culture. Established scripts or new/original work welcome, please submit for actors to base dramatized readings on them. Session I: Wendy Wasserstein's The Man In A Case Dir. Rati Tripathi</p> <p>MUSIC 7:00pm <i>Golden Greats Of Indian Music</i> Sarod recital by Pratyush Banerjee. Followed by Hindustani Vocal recital by Jayateerth Mevundi. Collab: Sangeetam</p>	<p>11 DANCE 7:00pm Jhankar Festival 2012- National Festival of Indian Classical Dances. <i>Draupadi: Antim Prasna</i> Dance-drama in Odissi, exploring the existential angst of a woman. Choreographed and performed by: Geeta Mahalik Followed by Mohiniattam recital by Gopika Varma. Collab: UPASANA</p>	<p>18 MUSIC 7:00pm <i>Tribute To The Rudra Veena Maestro</i> Ustad Asad Ali Khan Rudra Veena recital by Bahauddin Khan. Followed by Hindustani Vocal recital by Madhumita Ray. Short film on the life of Ustad Asad Ali Khan - A Portrait (English/30mins) Dir. Renuka George</p>	<p>25 DANCE 7:00pm Bharatanatyam recital by Dharini Mathur, disciple of Guru S. Kanaak HCL Concert Series</p> <p>TALKS 7:00pm ILLUSTRATED TALK <i>High On Ganja</i> La Group Captain V. K. Sashindran, doctor, trekker and explorer, talks about his trek in the picturesque north Nepal- a paradise for bird watchers. The trek combines two scenic treks with a difficult high pass crossing in between. Collab: The Himalayan Club</p>	<p>FOR DETAILS, CALL 4366 3080/90</p> <p>EXHIBITIONS</p> <p>Visual Arts Gallery</p> <p>6-10 Group show in oil, mixed media works, watercolors and bronze sculptures. Presented by Chawla Art Gallery</p> <p>11-17 <i>Initial Encounters</i> Solo show by Joan Marie Kelly of oil paintings</p> <p>18-23 Solo show in mixed media by Sanatan Dinda. Presented by Nitanjali Art Gallery</p> <p>Open Palm Court Gallery</p> <p>1-5 <i>Born Free-A Blessing?</i> Solo show of oil paintings by Kajal Nalwa</p> <p>6-8 <i>Planet Autism</i> 2012 Group Show of artworks presented by Action For Autism</p> <p>13-17 <i>Vanista</i> Solo show of photography by Pradeep Deswal</p> <p>18-21 <i>Nature, Soul And God</i> Group show of water colours and acrylic by Dr. S. D. Shrotria & Chitra Singh</p> <p>22-27 Solo show of paintings by Chandramani Biswal</p> <p>Apr.28 <i>The Revival</i> 4 Solo show in-water colours, acrylic and oil & bronze sculptures by Bipin Martha</p> <p>Experimental Art Gallery</p> <p>1-5 <i>Drawing The Line</i> Solo show by Parul Gupta of digital video, pen, hair and glue on paper and plywood</p> <p>27-29 <i>Kanak</i> Solo show of oil and water colours by Kanika Singh</p> <p>FOR DETAILS, CALL 4366 2024/25</p>
<p>T</p> <p>5 FILMS 7:00pm FILM CLUB SCREENING <i>Nordic Vistas- Orange Girl</i> Dir. Eva Dahr (Norwegian/2009/84mins) Collab: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy. Check panel for details.</p> <p>TALKS 7:00pm PANEL DISCUSSION <i>Increasing Civilian Role In Improvement Of Civic Services</i> Panelists: Sanjay Bhargava, ex-IIMA, Stanford & Start Ups; Anita Bhargava, Letsdoitdelhi 272, IT enabler & Promod Chawla, Urja Bharat 2007 + Trustee, NNFI Collab: National Network For India Trust</p> <p>TALKS 7:00pm <i>Kavi Ke Sath</i> Senior poet Anamika reads from her works followed by readings by Sanjay Kundan & Mrityunjay</p> <p>TALKS 7:00pm TEDx <i>Tughlaq Rd Change</i> Talks by speakers on changes brought about through innovative ideas in the field of arts, social work, politics and development. Followed by live webcast of TEDxChange from Berlin, curated and hosted by Melinda and Bill Gates Collab: TEDx</p>	<p>12 TALKS 6:30pm Needs & Rights of Older Persons Series- <i>Literature & Old Age</i> Collab: Agewell</p> <p>DANCE 7:00pm Jhankar Festival 2012- National Festival of Indian Classical Dances. Bharatanatyam recital by Shubha Dhananjay. Followed by Kuchipudi recital by Alekhyia Punjala. Concludes with a Kathak recital by Jagdish Gangani. Collab: UPASANA</p>	<p>19 MUSIC 7:00pm <i>Shradhanjali- Tribute To Shanti Sharma</i> Hindustani Vocal recital by Anuradha Kuber. Followed by Sarod recital by Biswajit Roychowdhury</p> <p>TALKS 7:00pm DRAMATIZED READING A dream theatre initiative by Yatrik Theatre Group & Old World Culture. Session II: Re-reading of Wendy Wasserstein's The Man In A Case Dir. Rati Tripathi</p> <p>TALKS 7:00pm <i>The Yoga Sutras Of Patanjali: Philosophy And Application To Daily Life</i> by Navtej S. Johar. The presentation will also include chanting of the sutras by the Abhyas Ensemble</p>	<p>26 DANCE 7:00pm Kathak recital by Tanushree Roy. Violin recital by Pt. Praveen Sheolikar. Hindustani Vocal recital by Pt. Dinanath Mishra. Collab: Classic Kolkata</p>	<p>27 MUSIC 7:00pm Harmonium recital by Pt. Maharaj Banerjee. Hindustani Vocal by Pt. Bholanath Mishra. Kathak by Pt. Rajendra Gangani. Collab: Classic Kolkata</p> <p>TALKS 7:00pm BOOK LAUNCH <i>Zohra Segal Class Act</i> by Kiran Segal, celebrating the veteran actor's life & 100th birthday. Pub. Niyogi Books</p> <p>FILMS 7:00pm [FILM] <i>Premiere Of The Waterfall</i> (English/2012/44mins) Dir. Dr. Parvez Imam Five random travelers come together to trek to a waterfall in Hampi - a serene heartland in Southern India. They trudge across the surreal landscape, happily disconnected from their routine lives. Meanwhile, in yet another part of Hampi, an Israeli photographer travels in search of peace. And, a young Palestinian doctor, travels half the globe to a small country in South America, hoping to make others understand the routine challenges of life in her homeland. Everybody is searching for something. Can they find it? Collab: Kriti Film Club</p> <p>THEATRE 7:00pm <i>Cafetera @ Habitat- The Open Mike</i> Series continues. Moderator: Danish Husain. Contact the Programmes Desk for details.</p>
<p>F</p> <p>6 TALKS 7:00pm HEALTH TALK <i>Rising Infertility In Metros: Causes And Treatment Options</i> by Dr. Renu Misra, Clinical Director, Dept. of Obstetrics & Gynaecology, Sitarom Bhartia Institute of Science and Research</p> <p>FILMS 7:00pm FILM CLUB SCREENING <i>Nordic Vistas- King Of Devils Island</i> Dir. Marius Holst (Norwegian/2010/115mins) Based on a true story, in a not too distant past, Norwegian winter, early 20th century. On the boy's home Bastoy, a new inmate leads the boys to a violent uprising against a brutal regime. How far is he willing to go to attain freedom? <i>King Of Devils Island</i> is a timeless tale of injustice, repression and revolt. Moreover, it is a story about the evil that grows in institutions sealed off from the rest of the world, and how powerful regimes may spiral out of control. Collab: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy</p> <p>TALKS 7:00pm <i>Nashist</i> features <i>Ghalib-Ke-Khatoot</i> (Dramatized reading of Letters of Mirza Ghalib interspersed with Ghalib's poetry) presented by veteran actor, writer Anis Azmi and Ghazal by Manu Kohli. Concept: K. K. Kohli Collab: Impresario Asia</p>	<p>13 FILMS 7:00pm FILM CLUB SCREENING <i>Nordic Vistas- The Mountain</i> Dir. Ole Gjaever (Norwegian/2011/73mins) Nora and Solveig are hiking through snow-covered, rough, but beautiful scenery on a tour of several days that will take the two young women to the top of a mountain. Solveig, three months pregnant, seems incapable of doing anything the way Nora wants her to. The further the women advance on their trip, the closer they come to the place where a tragic accident happened two years earlier; one that changed their lives completely. Solveig hopes that the trip will set in motion a process of soul-searching that will help them to cope with their grief and give their relationship a chance. But the closer the women get to the site of the accident, the more they seem to be drifting towards the end of their relationship. Collab: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy</p>	<p>20 DANCE 7:00pm <i>Surpanakia</i> An experiment in Kathak, choreographed & performed by Ashvini Majumdar. HCL Concert Series</p> <p>MUSIC 7:00pm Hindustani Vocal recital by Dr. Nagaraj Rao Havaladar, disciple of Pt. Madhava Gudi & Pt. Panchakshari Swami Mattigatti</p> <p>TALKS 7:00pm An introduction to the International Baccalaureate Diploma Programme, followed by an interaction. Collab: The Shri Ram School</p>	<p>28 THEATRE 7:00pm <i>Two Comics And A Toupee</i> (Bilingual/70mins) Keshav Naidu & Neville Shah present an evening of Stand-up comedy. Keshav talks of his personal experiences collected over the years across India, US and the middle-east, with traces of his paranoia and baldness among other failures. He turns his failures and pains into humorous anecdotes. Neville's strange views on life, makes the most mundane situation funny. He shares his pain about being a Half Parsi, Half Gujju and working in advertising. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk Apr.18 for IHC members only. Open to all Apr.21 onwards. An Old World Culture Presentation</p> <p>MUSIC 7:00pm Group Tabla Lahara by young artists. Hindustani Vocal recital by Saswati Bagchi. Shehni recital by Pt. Dayashankar & group. Collab: Classic Kolkata</p>	<p>28 THEATRE 7:00pm <i>Two Comics And A Toupee</i> (Bilingual/70mins) Keshav Naidu & Neville Shah present an evening of Stand-up comedy. Keshav talks of his personal experiences collected over the years across India, US and the middle-east, with traces of his paranoia and baldness among other failures. He turns his failures and pains into humorous anecdotes. Neville's strange views on life, makes the most mundane situation funny. He shares his pain about being a Half Parsi, Half Gujju and working in advertising. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk Apr.18 for IHC members only. Open to all Apr.21 onwards. An Old World Culture Presentation</p> <p>MUSIC 7:00pm Group Tabla Lahara by young artists. Hindustani Vocal recital by Saswati Bagchi. Shehni recital by Pt. Dayashankar & group. Collab: Classic Kolkata</p>
<p>S</p> <p>7 WORKSHOP 10:30am- 5:00pm <i>WORKSHOP</i> <i>Rare Ragaas</i> Masterclass on Hindustani Classical music by Sarod Maestro Pt. Buddhadev Dasgupta. Collab: ITC Sangeet Research Academy, Kolkata Check panel for registration details.</p> <p>TALKS 7:00pm IHC-Subbu Forum. <i>Geopolitical Consequences of the Global Financial and Economic Crisis: Back to the Drawing Board</i> Speaker: Amb. Shyam Saran, former Foreign Secretary & Chairman, RIS Chair: Dr. Sanjaya Baru, Director for Geo-economics and Strategy, IISS & Hon. Senior Fellow, CPR</p> <p>THEATRE 7:30pm <i>Arsenic And Old Lace</i> (Eng/100mins with interval) Dir. Prabha Tonk. Wri. Joseph Kesslering Prod: Class Apart Productions. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk. An Old World Culture presentation. Check panel for details.</p>	<p>14 TALKS 7:00pm Lec- Dem Series: <i>Parampara Parichay</i> Session 1- Guru Mayadhar Raut speaks on <i>The Growth Of Technique In Odissi Dance</i> Moderator: Madhumita Raut</p> <p>FILMS 7:00pm FILM CLUB SCREENING <i>Nordic Vistas- A Somewhat Gentle Man</i> Dir. Hans Petter Moland (2010/103mins) Wouldn't the world be a better place without a gangster friend..? Collab: Film Trust India, Norwegian Film Institute & Norwegian Royal Embassy. Check panel for details.</p>	<p>21 TALKS 6:00pm IHC MEMBER'S MEET Mathew Cherian, Chief Executive, HelpAge India, speaks on <i>Active Aging</i></p> <p>TALKS 7:00pm PANEL DISCUSSION <i>Rabindranath Tagore: Beyond Poetry</i> Discussion covering facets of Tagore other than that of a poet- a painter, musician, economist, educationist and nationalist. Panelists: Artist Jatin Das; Tagore's student in music- Sudhir Chanda; Dr. Nitish Sengupta; Dr. Ramprasad Sengupta, Prof., Centre for Economic Studies & Planning, JNU & Jawhar Sircar, Ex-secretary Ministry of Culture and Chairman-Designate of Prasar Bharti Collab: Calcutta Presidency College Alumni Association</p> <p>THEATRE 7:30pm <i>Khoya Khoya Chand</i> (Hindi/English/90mins) Dir. Feisal Alkazi. An Old World Culture presentation. Check panel for details.</p>	<p>28 THEATRE 7:00pm <i>Two Comics And A Toupee</i> (Bilingual/70mins) Keshav Naidu & Neville Shah present an evening of Stand-up comedy. Keshav talks of his personal experiences collected over the years across India, US and the middle-east, with traces of his paranoia and baldness among other failures. He turns his failures and pains into humorous anecdotes. Neville's strange views on life, makes the most mundane situation funny. He shares his pain about being a Half Parsi, Half Gujju and working in advertising. Tickets at Rs.350, Rs.250 & Rs.100 available at the Programme desk Apr.18 for IHC members only. Open to all Apr.21 onwards. An Old World Culture Presentation</p> <p>MUSIC 7:00pm Group Tabla Lahara by young artists. Hindustani Vocal recital by Saswati Bagchi. Shehni recital by Pt. Dayashankar & group. Collab: Classic Kolkata</p>	<p>FILMS 2,5,6,9,13,14,22,27</p> <p>DANCE 10,11,12,16,17,20,25,26,29</p> <p>MUSIC 3,4,8,10,15,16,17,18,19,20,22,23,24, 26,27,28,29</p> <p>THEATRE 1,7,8,21,22,27,28</p> <p>TALKS 1,3,4,5,6,7,9,12,14,15,16,17,19,20,21, 24,25,27,30</p> <p>WALK 8,15,29</p> <p>WORKSHOP 7,8</p>